



School of Music  
University of Missouri

## FALL 2019 AUDITION INFORMATION

### Choral Ensembles – Information for new students

Hearings for choral ensemble placement will take place **August 15-16 from 9:00 AM – 12:00 PM and 1:15-4:00 PM in FAB room 210** for any student who is interested in joining a choral ensemble for the fall semester. Please sign up online for an audition time here:

<https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-choral>

At the hearing, you will:

- Bring your already-completed audition form (available on the right sidebar at <https://music.missouri.edu/ensemble/choirs>).
- Present a classical (contest-level) solo. If possible, please bring a recorded accompaniment; otherwise, we will provide an accompanist.
- Vocalize and demonstrate the strengths and flexibility of your voice.
- Demonstrate your sight-reading skills.
- Demonstrate your tonal memory skills.

The complete process takes approximately seven minutes. The choral faculty will continue to hear late auditions during the first week of classes. For more information, visit:

<https://music.missouri.edu/ensemble/choirs>

Questions? Please contact Dr. Paul Crabb at [crabbrp@missouri.edu](mailto:crabbrp@missouri.edu).

### Opera Workshop

Participation in opera workshop is by permission of the Director of Show-Me Opera, Professor Christine Seitz. Please contact Prof. Seitz directly at [seitzc@missouri.edu](mailto:seitzc@missouri.edu) for more information.

### Voice Studio Placement Hearings – Lesson placement for new voice majors and non-music majors (space permitting)

Purpose: To place new students into private teaching studios.

Audition Date: **Friday, August 16, from 1:00-4:00 p.m. in McKee Gymnasium 204.** Enter McKee on the north side of the building. Please sign up for a 4-minute audition time slot here:

<https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-voice>

Preparation: Please prepare a song that has printed sheet music (Classical or Musical Theatre are most commonly done). If you do not have a prepared selection, you will be asked to sing “My Country ’Tis of Thee.” An accompanist will be provided.

Acceptance: Music major teacher assignments will be posted on Professor Seitz’s (FAB 263) door by Thursday, August 22. Non-music major acceptances will also be posted that same day. Private lessons will begin in the second week of classes.

Questions? Please contact Prof. Christine Seitz at [seitzc@missouri.edu](mailto:seitzc@missouri.edu).

### Concert Bands and Orchestra – Information for new and returning woodwind, brass, and percussion students

All new and returning instrumental students are required to audition for ensemble placement at the beginning of the fall semester. **Non-music majors interested in joining University Band will not need to audition.**



## School of Music

University of Missouri

### Audition sign-ups are available by area at the following links:

Brass sign-ups (4-minute time slots): <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-brass>

Woodwind sign-ups (4-minute time slots): <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-woodwind1>

String sign-ups (5-minute time slots): <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-string>

Percussion sign-ups (5-minute time slots): <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-percussion1>

Audition music will be posted by June 1<sup>st</sup> to the School of Music website: [music.missouri.edu](http://music.missouri.edu) (click on Fall 2019 Ensemble Audition Information).

**String players:** New string players should prepare the excerpts for their instrument and be prepared to play a short solo or etude of their choice. Returning string players should prepare the excerpts for their instrument only. Please be aware that all orchestra students are required to enroll in applied lessons each semester of participation in orchestra.

### Audition Schedule

#### *Winds and Percussion*

Friday, August 16

- 12:00-2:30 p.m. – Saxophone/Clarinet (Loeb 201)
- 12:00-1:30 p.m. – Percussion (Loeb 112)
- 3:30-5:30 p.m. – Flute/Oboe/Bassoon (Loeb 204)
- 3:30-5:00 p.m. – Trombone/Tuba/Euphonium (Loeb 201)
- 6:00-7:00 p.m. – Trumpet (Loeb 201)
- 7:00-7:45 p.m. – Horn (Loeb 201)

#### *Strings*

Tuesday, August 20, 4:00-6:00 p.m. (Loeb 201)

Wednesday, August 21, 7:00-8:30 p.m. (Loeb 201)

Rosters for winds and percussion will be posted online by Monday, August 19<sup>th</sup> at 9 AM. Adjustments to registration will need to be made immediately after audition results are posted. All concert band rehearsals will begin as scheduled on Monday, August 19<sup>th</sup>. Orchestra rehearsals will begin on Thursday, August 22<sup>nd</sup>.

Questions? Please contact Brooke Danielsen at [danielsenb@missouri.edu](mailto:danielsenb@missouri.edu).

### Jazz Ensembles

Mizzou jazz ensembles are open to all students regardless of major. Students may audition for placement in big band or combo. The Concert and Studio Jazz Bands perform 2-3x a semester, on and off campus. Jazz Combos perform multiple times a semester (1-4x), on and off campus. If you have any questions about the jazz audition process, please reach out to Dr. Sam Griffith at [GriffithSV@missouri.edu](mailto:GriffithSV@missouri.edu)

**Auditions for big bands** will include 1-3 sight-reading examples selected from classic jazz charts. Students are also encouraged to learn one (or two) of the posted jazz etudes. Improvisation is also encouraged, but optional for students comfortable with soloing. Chord changes for the etudes are provided and can be used to improvise over.

**Auditions for combos** will include improvisation on 1-2 tunes of the student's choice. Students should select tunes that they are comfortable with and demonstrate their abilities.



## School of Music

University of Missouri

### Jazz audition schedule:

Friday, August 16

- 1:00-4:00 p.m. – Rhythm Section (Loeb 112)
- 4:00-9:00pm - Trumpet/Trombone/Saxophone/Vocals (Loeb 112)

To sign up for a jazz audition (10-minute audition slot), click here:

<https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-jazz1>

Rosters will be posted by Monday, August 19 at 9 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin Monday, August 19 for Big Bands and Thursday, August 22 for Combos.

### Audition Requirements

#### Instrumentalists:

- Sight-reading (big band only)
- Improvisation (required for combo, optional for big band)
  - Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.
- Prepared Etude (optional for big band - available here [music.missouri.edu/ensemble/jazz](http://music.missouri.edu/ensemble/jazz))

*Prepared etudes can be used to help determine chair and/or band placement. They are encouraged but not a required part of the audition process.*

#### Drummers:

- Various grooves at a variety of tempos (swing, shuffle, bossa nova, funk, ballad with brushes, etc.)
- Sight-reading (big band only)
- Soloing (optional – if demonstrating solo ability, be prepared to solo over the form of a song, as well as trade 4 or 8 bar phrases).

#### Vocalists:

- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum)
- Improvisation is optional
- If you have selected a tune that falls outside the Great American Songbook, please have your own accompaniment prepared.

### Marching Mizzou

Please call 573-882-3439 or visit [music.missouri.edu/marching-mizzou](http://music.missouri.edu/marching-mizzou) for more information about Marching Mizzou auditions.

### Piano Area Auditions – Lesson placement for non-music majors

NOTE: Piano students who have previously auditioned and been accepted to a piano program do not have to audition again in August.

Requirement to audition: 3 years of previous classical-style study.

Auditions: Auditions will be held Thursday and Friday of registration week: **Thursday, August 15, 1:00-4:00 p.m., and Friday, August 16, 10:00 a.m.-12:00 p.m. and 1:00-4:00 p.m.** No appointment is necessary; just go to Room 208 in the Fine Arts Building when you're ready and see Dr. Janice Wenger.



## School of Music

University of Missouri

**Preparation:** Be prepared to play two contrasting classical-type selections, at least one must be memorized. Neither has to be long—in fact shorter is better. You will be asked to sight-read a simple piano piece.

**Acceptance:** If qualified, student is placed on waiting list until the third day of class, pending space in piano studios.

**Music Major/Minor:** If you have not already auditioned on piano as a music major or minor, you will need to audition on Monday, August 19, and you need to contact Dr. Wenger directly to make an appointment for that day ([WengerJ@missouri.edu](mailto:WengerJ@missouri.edu)).

### Ensemble Rehearsal Times

**Wind Ensemble** – Monday/Wednesday/Friday 12:15-1:45 PM

**Symphonic Band** – Tuesday/Thursday 12:15-1:45 PM

**University Band** – Tuesday 7:00-9:00 PM

**Marching Mizzou** – Tuesday/Wednesday/Thursday/Friday 4:15-6:00 PM (Fall semester only)

**Concert Jazz Band** – Monday/Wednesday 2:00-3:15 PM

**Studio Jazz Band** – Friday 2:00-3:50 PM

**University Philharmonic Orchestra** – Tuesday/Thursday 4:00-6:00 PM, Wednesday 7:00-8:30 PM

**University Singers** – Monday/Wednesday/Friday 12:15-1:45 PM

**Choral Union** – Thursday 7:00-9:00 PM

**Hitt Street Harmony** – Monday/Wednesday/Friday 2:00-2:50 PM

**Concert Chorale** – Tuesday/Thursday 12:15-1:30 PM

**Show Me Opera** – Monday/Friday 3:00-5:00PM, Tuesday/Wednesday/Thursday 4:00-6:00 PM