FALL 2020 AUDITION INFORMATION

Please note that details regarding the format and size of large ensembles for Fall 2020 will be distributed by July 15.

<table>
<thead>
<tr>
<th>Choral Ensembles – Information for new students</th>
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<tbody>
<tr>
<td>Hearings for choral ensemble placement will take place <strong>August 20-21 from 9:30 AM - 12:00 PM and 1:30 - 4:00 PM in SMC 132 (Choral Hall)</strong>. ALL new students interested in joining a choral ensemble for the Fall Semester must audition, as well as any returning student interested in auditioning into University Singers. Returning members of University Singers are not required to re-audition.</td>
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<tr>
<td>Please sign up for an audition time here: <a href="https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-choral3">https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-choral3</a></td>
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<tr>
<td>At the hearing, you will:</td>
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<td>• Bring your already-completed audition form (available on the right sidebar at <a href="https://music.missouri.edu/ensemble/choirs">https://music.missouri.edu/ensemble/choirs</a>).</td>
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<td>• Present a classical (contest-level) solo. If possible, please bring a recorded accompaniment; otherwise, we will provide an accompanist.</td>
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<td>• Vocalize and demonstrate the strengths and flexibility of your voice.</td>
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<td>• Demonstrate your sight-reading skills.</td>
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<td>• Demonstrate your tonal memory skills.</td>
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<td>The complete process takes approximately seven minutes. The choral faculty will continue to hear late auditions during the first week of classes. For more information, visit: <a href="https://music.missouri.edu/ensemble/choirs">https://music.missouri.edu/ensemble/choirs</a></td>
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<tr>
<td>Questions? Please contact Dr. Paul Crabb at <a href="mailto:crabbrp@missouri.edu">crabbrp@missouri.edu</a>.</td>
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<th>Opera Workshop</th>
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<td>Participation in opera workshop is by permission of the Director of Show-Me Opera, Professor Christine Seitz. Please contact Prof. Seitz directly at <a href="mailto:seitzc@missouri.edu">seitzc@missouri.edu</a> for more information.</td>
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<tr>
<th>Voice Studio Placement Hearings – Lesson placement for new voice majors and non-music majors (space permitting)</th>
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<tr>
<td>Purpose: To place new students into private teaching studios.</td>
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<tr>
<td><strong>Audition Date:</strong> Friday, August 21, from 1:00-4:00 p.m. in Fine Arts Building - Whitmore Recital Hall.</td>
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<tr>
<td>Please sign up for an audition time here: <a href="https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-voice1">https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-voice1</a></td>
</tr>
<tr>
<td>Preparation: Please prepare a song that has printed sheet music (Classical or Musical Theatre are most commonly done). If you do not have a prepared selection, you will be asked to sing “My Country 'Tis of Thee.” An accompanist will be provided.</td>
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<tr>
<td>Acceptance: Music major teacher assignments will be posted by Thursday, August 27. Non-music major acceptances will also be posted that same day. Private lessons will begin the second week of classes.</td>
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<tr>
<td>Questions? Please contact Prof. Steven Tharp at <a href="mailto:tharpst@missouri.edu">tharpst@missouri.edu</a>.</td>
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Concert Bands and Orchestra

All new and returning instrumental students are required to audition for ensemble placement at the beginning of the Fall Semester. Non-music majors interested in joining University Band will not need to audition.

Brass, Woodwind, and Percussion Auditions will be held Friday, August 21 in the Sinquefield Music Center:

- 12:00-2:30 p.m. – Saxophone/Clarinet (SMC 383)
- 12:00-1:30 p.m. – Percussion (SMC 130)
- 3:30-5:30 p.m. – Flute/Oboe/Bassoon (SMC 383)
- 3:30-5:00 p.m. – Trombone/Tuba/Euphonium (SMC 130)
- 6:00-7:00 p.m. – Trumpet (SMC 130)
- 7:00-8:30 p.m. – Horn (SMC 130)

Please sign up for wind and percussion audition times here: https://www.signupgenius.com/go/70A0B4BFA823A0FF2-concert1

Wind and percussion excerpts are posted at https://music.missouri.edu/ensemble/concert-bands.

Rosters for winds and percussion will be posted online by Monday, August 24th at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. All concert band rehearsals will begin as scheduled on Monday, August 24th.

String auditions will be held Tuesday, August 25, 4:00-6:00 p.m. and Wednesday, August 26, 7:00-8:30 p.m. in SMC 130.

Please sign up for a string audition time here: https://www.signupgenius.com/go/70A0B4BFA823A0FF2-string1

String excerpts are posted at https://music.missouri.edu/ensemble/orchestra.

Please note that new string players should prepare the excerpts for their instrument and be prepared to play a short solo or etude of their choice. Returning string players should prepare the excerpts for their instrument only. Please be aware that all orchestra students are required to enroll in applied lessons each semester of participation in orchestra.

Orchestra rehearsals will begin on Thursday, August 27th.

Questions? Please contact Brooke Danielsen at danielsenb@missouri.edu.

Jazz Ensembles

Mizzou Jazz Ensembles are open to all students regardless of major. Jazz Ensembles typically offered include the following: Concert Jazz Band, Studio Jazz Band, and several Jazz Combos. Students may audition for placement in big band and/or a combo.

While we hope that the majority of our rehearsals will be in person, it is critical that you are able to make high quality recordings of yourself in the event that social distancing measures are put into place. This means access to a quality microphone, a device capable of recording a .wav file, and the ability to hear a click-track/recording with headphones, while recording yourself with software. Not having the needed technology doesn’t disqualify you from being able to participate in a jazz group, but it can limit your ability to perform in some situations.

An online-only, virtual version of jazz ensembles will also be available for those unable to meet in person. For more information, please email Dr. Griffith (griffithsv@missouri.edu).

New to Mizzou?
Auditions will be held “virtually” for all new or incoming students to Mizzou. Fill out the following form and record yourself playing the audition materials below. **Audition submissions are due to Dr. Griffith (griffithsv@missouri.edu) by Friday, August 21.**

https://missouri.qualtrics.com/jfe/form/SV_0fEMf2cFI TbM1QV

**Existing Mizzou students:**
Fill out the following form below. Auditions for chair placement are not needed at this time. Recordings are not needed unless requested by the director.

https://missouri.qualtrics.com/jfe/form/SV_a8DmHfrWChmMdff

**Audition Materials**

**Instrumentalists:**
- Prepared Etude (available here music.missouri.edu/ensemble/jazz)
- Improvisation (required for combo, optional for big band)
  - Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.

**Drummers:**
- 4 grooves at a variety of tempos (e.g., swing, shuffle, bossa nova, funk, ballad with brushes)
- Make sure each example is at least 16 bars.

**Vocalists:**
- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum).
- Accompaniment optional, but generally preferred.
- Improvisation is optional

Questions? Please contact Dr. Sam Griffith at GriffithSV@missouri.edu.

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**Marching Mizzou**

Please call 573-882-3439 or visit music.missouri.edu/marching-mizzou for more information about Marching Mizzou auditions. All Marching Mizzou auditions must be completed by August 1.

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**Piano Area Auditions – Lesson placement for non-music majors**

NOTE: Piano students who have previously auditioned and been accepted to a piano program do not have to audition again in August.

Requirement to audition: 3 years of previous classical-style study.

Auditions will take place **by appointment only on Friday, August 21.** Please email Dr. Janice Wenger at wengerj@missouri.edu by Thursday, August 20 to schedule an appointment on Friday.

Preparation: Be prepared to play two contrasting classical-type selections – at least one must be memorized. Neither has to be long—in fact, shorter is better. You will be asked to sight-read a simple piano piece.

Acceptance: If qualified, student is placed on waiting list until the third day of class, pending space in piano studios.

Music Major/Minor: If you have not already auditioned on piano as a music major or minor, please contact Dr. Janice Wenger (WengerJ@missouri.edu) to schedule an audition.
## COVID-19 Adjusted Ensemble Schedule – Fall 2020

### MWF
- **10:15-11:45 AM:** NME (MWF; SMC 130)
- **12:15-1:30 PM:** University Singers (MWF; SMC 132)
- **12:30-1:45 PM:** Wind Ensemble – Chamber Groups (Brass Choir (M), Woodwind Choir (W), and Mixed Chamber Ensembles (F); SMC 130)
- **2:00-2:50 PM:** Hitt Street Harmony (MWF; SMC 132)
- **2:15-3:15 PM:** Concert Jazz Band (MW; SMC 130)
- **3:45-4:30 PM:** Tiger Pans (M; SMC 132)
- **5:00-6:30 PM:** University Percussion Ensemble (MW; SMC 130 and 132)
- **7:00-9:00 PM:** Studio Jazz Band (W; SMC 130)

### TTH
- **12:15-1:35 PM:** University Glee Club (TTH; SMC 132)
- **12:15-1:35 PM:** Women’s Chorale (TTH; McKee)
- **12:30-1:45 PM:** Symphonic Band – Chamber Groups (TTH; SMC 130)
- **2:15-3:00 PM:** African Percussion (TH; SMC 132)
- **4:30-5:45 PM:** University Philharmonic String Orchestra (TTH; SMC 130 and 132)
- **7:00-9:00 PM:** University Band (T; SMC 130)

### Irregular
- **3:00-5:00 PM:** Opera Workshop (MF; McKee)
- **4:00-6:00 PM:** Opera Workshop (TWTH; McKee)
- **4:15-6:00 PM:** Marching Mizzou (T-F; Marching Mizzou Practice Field)