MIZZOU MEANS MUSIC
Throughout your life, music has moved you. It has influenced, inspired and defined you. In fact, music is you, and Mizzou means music. A degree from the University of Missouri School of Music means being part of a close-knit family of talented students and faculty and being part of a larger community at the state’s flagship university. It means learning from top-flight performers, composers and musical scholars. It means more.

Opportunities

- Large ensembles: University Philharmonic, University Wind Ensemble, University Singers, Show-Me Opera, Concert Jazz Band, Marching Mizzou
- Chamber ensembles: New Music Ensemble, Trombone Ensemble, Horn Choir, Tuba/Euphonium Ensemble, Graduate String Quartet, Exit 128 (student-led chamber ensemble), University Percussion Ensemble, MU Steel, saxophone ensembles, piano trio
- International Travel: recent trips include University Wind Ensemble to Italy (2014), University Singers to Austria (2014), Music Study Abroad to France (2015), Marching Mizzou to Ireland (2016)
- Mizzou New Music Initiative: programs and funding positioning MU as a leader in composition and new music performance
- Music Entrepreneurship Certificates: offering add-on certificates (12 credits) consisting of classes specific to music entrepreneurship that help students turn their passion into their profession

“I was in Marching Mizzou for three years, and I believe every percussion major should do Marching Mizzou drum line for at least a year. It’s a unique experience. As an incoming freshman, you’re already up 30 friends (because of summer drum line camp) before everyone else even gets to campus. And when you put that uniform on, you’re a celebrity. Plus you get a free seat at every home football game.”

Kyle Bauche
Major: Percussion performance
Hometown: Farmington, Missouri
CREATE.  CONDUCT.  COLLABORATE.

Undergraduate and graduate students considering the MU School of Music can choose from a broad and diverse selection of programs. From specialized performance to education degrees, music graduates are prepared to conduct, compose, perform and instruct at the highest levels.

Degrees

- Bachelor of Arts (BA) in music (may be combined with other majors on campus)
- Bachelor of Music (BM) in performance (brass, classical guitar, percussion, piano, strings, voice or woodwinds)
- Bachelor of Music (BM) in composition
- Bachelor of Music (BM) in music history
- Bachelor of Music (BM) in music theory
- Bachelor of Music in music education (instrumental, vocal, or combined K-12 certification)
- Master of Arts (MA) in music history
- Master of Arts (MA) in education (music education)*
- Master of Education (M Ed) (music education)*
- Master of Music (MM) in performance (brass, classical guitar, percussion, piano, strings, voice or woodwinds)
- Master of Music (MM) in collaborative piano
- Master of Music (MM) in composition
- Master of Music (MM) in conducting (choral, orchestral or wind ensemble)
- Master of Music (MM) in jazz performance and pedagogy
- Master of Music (MM) in music theory
- Master of Music (MM) in piano pedagogy
- Doctor of Philosophy (PhD) in music education*

*Offered in cooperation with MU’s College of Education.

Certificates/Minors

- Jazz Studies Certificate - undergraduate and graduate
- Music Entrepreneurship Certificate - undergraduate and graduate
- Jazz Studies Minor - undergraduate, non-music major
- Music Minor - undergraduate, non-music major

“The best thing about working with the professors at the MU School of Music is you get a one-on-one experience or a small class size. The nature of learning an instrument or composing a piece requires a small setting, and you get immediate feedback from experienced professionals. They get to know your personality, history and goals, so they can suggest new projects.”

Haley Myers
Majors: Music composition and geography
Hometown: Columbia, Missouri
MU School of Music faculty members never stop composing, conducting and performing. They share their talents at distinguished venues across the U.S. and worldwide.

KARA LAMOURE
Assistant professor of bassoon
• Performs with the Missouri Quintet and the Odyssey Chamber Music Series
• Section bassoonist with the New Zealand Symphony Orchestra, New Zealand Opera, Orchestra Wellington and the Civic Orchestra of Chicago
• Presented classes at the Eastman School of Music, Southern Mississippi University, Red Cedar Festival of Bands and music education conferences throughout the United States
• Co-founded Breaking Winds Bassoon Quartet, an ensemble that combines classical training with comedy and pop culture references

“In my studio, the students and I make music together. Lessons should feel like duets because music is mostly collaborative, and the learning process must also be. Besides, bassoon ensembles are uniquely funny and beautiful.”

LEO SAGUIGUIT
Associate professor of saxophone
• Performs with the Athens (Greece) Saxophone Quartet, the Chicago Saxophone Quartet, the Missouri Saxophone Quartet, Trio Chymera, and DRAX (saxophone/percussion duo), an MU ensemble-in-residence
• Taught master classes and lectures at Athens Conservatory (Greece), the University of Macedonia-Greece, Philippos Nakas Conservatory of Athens, University of the Philippines College of Music and the California Institute of the Arts
• Enjoys cooking, and learns a new recipe for each country he visits

“My favorite part of performing is exploring new music. I enjoy performing and teaching the standard works of our repertoire, but it’s also exciting to explore newer works unfamiliar to me and to encourage composers to create something new for me and my students.”

STEPHANIE SHONEKAN
Associate professor of ethnomusicology and black studies
• Teaches courses focused on the music and culture of people of African descent, including “Hip Hop: Global Music and Culture,” “Black Women in Music,” “Contemporary Africa: Life, Literature, and Music,” and “Introduction to Soul and Country Music”
• Wrote and produced the award-winning short film Lioness of Lisabi (2008), which was inspired by the life of Funmilayo Ransome-Kuti, Nigerian woman’s activist and mother of Fela Anikulapo-Kuti
• Raised in Nigeria and Trinidad amid West Indian, West African, Lutheran and Baptist missionary cultures before moving to Indiana, Chicago and now Columbia

“Ultimately, I hope that at the end of a semester with me, my students are thinking more critically about music — whether it be folk, classical or popular music — as a legitimate expression of history, culture, and identity.”
You’ll take your skills to new levels when you join an ensemble at the MU School of Music. MU bands and orchestras have garnered awards nationwide. Singers can participate in several choral groups, and Show-Me Opera presents a full production every spring. Of course, there’s nothing like performing on a crisp fall day for 70,000-plus fans with the Big “M” of the Midwest: Marching Mizzou. Your place awaits.

Choral Ensembles
University Singers
Concert Chorale
Choral Union
Hitt Street Harmony
Women’s Chorale
Show-Me Opera

Concert Bands and Orchestra
University Wind Ensemble
Symphonic Band
University Band
University Philharmonic

Athletic Bands
Marching Mizzou
Mimi Mizzou

Jazz Bands
Concert Jazz Band
Studio Jazz Band
Jazz combos

Other Ensembles
New Music Ensemble
Percussion Ensemble
World Percussion Ensemble
MU Steel
Graduate String Quartet
Exit 128
Mizzou Horn Choir
Trombone Choir
TUEU – Tuba/Euphonium ensemble
Saxophone quartets
Piano trios

“When we perform on stage at the Missouri Theatre, it’s almost euphoric. When we finish and the audience is applauding, it’s not until then that I come back to reality. The lights are so bright on stage, and the setting inside is so beautiful, it’s easy to get lifted away. It really makes you feel like a professional musician.”

Jadde Turk
Major: Journalism and cello performance
Hometown: Arlington, Texas
Mizzou School of Music graduates have reached great heights as performers, composers, educators, administrators and in various other fields. They are topping the charts, composing the scores and educating the musicians of tomorrow. Whether your musical journey takes you to the stage, the studio or the classroom, the Mizzou School of Music is your launch pad.

**Recent Graduates’ Success Stories**

**Grant Fonda**  
MM ’12  
Grant recently graduated from USC’s Scoring for Motion Picture and Television program. His recent film scoring collaborations include *My Dear America* (2013), and the internationally distributed short film *The Story* (2015). He has also been an arranger and orchestrator for *Mississi* (2015), Finding *Dory* (2016), and *Titanic: Live* (2015).

**Anna Bridgman**  
BM ’13  
Anna won first place at the Music Teachers National Association (MTNA) Young Artist Performance Competition in 2014. She was a student of Ann Harrell who has trained four national champions of this competition. Anna attended Boston Conservatory on a full-ride vocal scholarship pursuing opera performance.

**Stephanie Berg**  
BM ’09, MM ’12  
St. Louis Symphony composition premiere of “Ravish and Mayhem” in 2014

**Jason Stumbo**  
PhD 04  
Chair, Department of Music and Director of Bands, University of Toledo

**Randy Bartel**  
MM ’02  
Director, U.S. Army Ceremonial Band

**Miguel Campos Neto**  
BM ’02  
Artistic director, Chelsea Symphony, New York

**Neil Boyd**  
BM ’01  
Winner, America’s Got Talent, 2008

**Dione Colares de Souza**  
MM ’01  
Soprano and director, Teatro da Paz, Belém, Brazil

**Christina Jensen**  
BA ’01  
Arts publicist, head of Christina Jensen PR, New York

**Ryan MacPherson**  
BES ’97  
Tenor, New York City Opera

**Christopher Jewell**  
BM ’95  
Associate principal bassoonist, Washington National Opera Orchestra

**Caroline Worra**  
MM ’93  
Soprano, Metropolitan Opera and New York City Opera

**Sheryl Crow**  
BS Ed ’84  
Grammy-winning singer and songwriters

**Earl Coleman**  
BS Ed ’70, MM ’76  
Violinist, vocal soloist and professor at Columbus (Ga.) State University

**Charles Menghini**  
BS Ed ’76  
President, Vanderbrook College of Music, Chicago

**Mike Metheny**  
BS Ed ’71  
Jazz trumpeter and composer

**Eugene Watts**  
BM ’59  
Trombonist and founder, Canadian Brass

**Our mission is:**
- To prepare students to make meaningful contributions in the world as performers, composers, teachers and scholars;
- To expand the understanding and impact of music through faculty and student performance, composition and research;
- To foster appreciation for music and participation in musical activities throughout the campus;
- To enrich and engage the broader community through performances and educational programs;
- To serve — as the School of Music of Missouri’s flagship university — as a resource for the state, the nation and the world.

**We value:**
- Music’s unique ability to improve the human condition;
- Musical citizenship and collaboration — serving and connecting with others through music;
- Creativity, innovation and diversity of perspectives;
- A close-knit learning and performance environment, with extensive faculty-student interaction;
- The University of Missouri’s stated commitment to Respect, Responsibility, Discovery and Excellence.
GREENHOUSE
ENVIRONMENTAL STATEMENT

SOLID
TREES
WATER
ENERGY
WASTE
GASES

The University of Missouri saved these valuable resources by using recycled paper that contains a minimum of 30 percent post-consumer waste, was manufactured with electricity in the form of renewable energy (wind, hydro, biogas) and was processed chlorine-free.

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