

Vocal Masks and Instrumental Covers Recommendations

Updated August 17, 2020

For Fall 2020, wind instrumentalists participating in ensembles will be required to provide bell coverings designed to help mitigate the expulsion of aerosols, and singers will be required to provide face coverings during rehearsals. Below are recommendations made by our faculty.

Vocal	The Singers Mask (https://www.broadwayreliefproject.com/singersmask)	To receive bulk pricing, adjustable ear loop version may be purchased through the School of Music here .
Flute	Win-D-Fender (https://win-d-fender.com/shop/)	
Oboe Clarinet Saxophone Bassoon Trumpet	Options for bell coverings: <ul style="list-style-type: none"> • Double layer of hosiery • www.mccormicksnet.com/Instrument-Bell-Cover-p/3070010.htm • Homemade cloth bell covering secured with elastic 	
Horn	Bell cover with slit (https://houghtonhorns.com/shop/bell-cover/)	To receive bulk pricing, horn covers may be purchased through the School of Music here .
Trombone	Washable bell covering (www.stanbury.com)	To receive bulk pricing, trombone covers may be purchased through the School of Music here .
Euphonium Tuba	Washable bell covering	Provided for all University-owned instruments

Please note:

- Students renting instruments from the School of Music will be provided a bell cover for their rented instrument.
- Pending manufacturing and shipping times, masks and bell coverings purchased through the School of Music will be distributed at ensemble auditions or as soon as they arrive.
- The International Performing Arts Aerosol Study update as of 8/6/20 recommends bell coverings have a filter insert with a Minimum Efficiency Reporting Value (MERV) of 13 (<https://www.nfhs.org/articles/second-round-of-performing-arts-aerosol-study-produces-encouraging-preliminary-results/>).