

Bass Trombone

Rossini - La Gazza Ladra Overture

Excerpt 1 - Excerpt 2 - Excerpt 3

$\text{♩} = 152$
stavi

Trombone 1

62 Allegro. 16 Bb. poco rit. a tempo 27 f marc.

117 sf

124 sf

131 sf

139 f cresc. ff ff

149

Respighi - Pines Near a Catacomb

Trombone 1 - Trombone 2 - Bass Trombone

Bass Trombone

Catacombs - Appian Way

Excerpt 1 - Excerpt 2

$\text{♩} = \text{138}$

Più mosao *Ancora più mosao*

(Fl. I.) (Tr. ba inter.) *p*

p cresc. *ff*

22 Bass Bme

C⁴7 A^b-1 G-3 F[#]-3 F-1

Moderato $\text{♩} = 108-120$

Handwritten musical score for Bass Bme, Moderato, 108-120 bpm. The score consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a large bracket and a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff includes a dynamic marking of *f* and an accent mark (^). The fourth staff features an accent mark (^) and a dynamic marking of *ff*. The fifth staff includes an accent mark (^) and a dynamic marking of *ff*. The sixth staff concludes with a large bracket and an accent mark (^).