Flute Excerpts
Tips for preparation
Fall 2021

Welcome to large ensemble auditions in the fall of 2021!

Please take note of the following:

1. Peter Grimes, Act II, Interlude, rehearsal no. 2-3

Make sure to listen to the excerpt. Get to know the context. Who is playing with you? Is there room for rubato?

https://youtu.be/kCGPywkgqcc

Consider the synopsis of the opera. What is taking place during this excerpt?

2. Daphnis et Chloe, Suite II, rehearsal no. 176-179

What is the context? What does the rest of the orchestra play during this solo? This is from a ballet. What is the storyline?

https://youtu.be/zJAATKkQUcw

3. Stravinsky Firebird Suite: Ronde de Princesses, rehearsal no. 7-9

Make sure to show direction in these phrases even though the register makes it difficult. Note: this excerpts is from the suite but the video shows the ballet with slightly different orchestration.

https://youtu.be/uI2jBctmXPb

Also consider:

- Find other recordings or videos of these pieces. Tempos may vary-find an average tempo of three.
- Try and find a score of each of the excerpts. How would this excerpt be conducted?
- Record run-throughs of each excerpt in preparation for the audition. Are you keeping a steady pulse? Are dynamics coming through? Are you able to play other parts from the score along with your solo? In other words, are you playing the solo in a way that would be easy to follow?
- What kind of expression should each solo have?