

Flute Excerpts

Tips for preparation

Fall 2021

Welcome to large ensemble auditions in the fall of 2021!

Please take note of the following:

1. Peter Grimes, Act II, Interlude, rehearsal no. 2-3

Make sure to listen to the excerpt. Get to know the context. Who is playing with you? Is there room for rubato?

<https://youtu.be/kCGPywkgqcc>

Consider the synopsis of the opera. What is taking place during this excerpt?

2. Daphnis et Chloe, Suite II, rehearsal no. 176-179

What is the context? What does the rest of the orchestra play during this solo? This is from a ballet. What is the storyline?

<https://youtu.be/zJAATKkQUcw>

3. Stravinsky Firebird Suite: Ronde de Princesses, rehearsal no. 7-9

Make sure to show direction in these phrases even though the register makes it difficult. Note: this excerpt is from the suite but the video shows the ballet with slightly different orchestration.

<https://youtu.be/uI2jBctmXPE>

Also consider:

- Find other recordings or videos of these pieces. Tempos may vary-find an average tempo of three.
- Try and find a score of each of the excerpts. How would this excerpt be conducted?
- Record run-throughs of each excerpt in preparation for the audition. Are you keeping a steady pulse? Are dynamics coming through? Are you able to play other parts from the score along with your solo? In other words, are you playing the solo in a way that would be easy to follow?
- What kind of expression should each solo have?

5c. Britten: Peter Grimes – Act II, Interlude (*Sunday Morning*); 2 to 3

[Note: The applicant may alter the articulation in this excerpt.]

The musical score consists of ten staves of music in G major (one sharp) and 2/2 time. The first staff begins with a '2' in a box, followed by a '2' in a box and the word 'SOLO'. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f*, *ff*, *sempre ff*, *f*, and *cresc*. The score concludes with a '3' in a box and a final *ff* marking.

3 **170** Hrb. **171** 4^o Fl. *pp*

172 Lent *pp*

173 Très ralenti **174** au Mouv! Cédez très peu *mf* Solo *p* court au Mouv! *p*

Cédez **175** pte Fl. Gde Fl. **176** Très lent. Solo *pp* *expressif et souple*

177 *mf*

f **178** Retenu légèrement

Rall. **178** au Mouv! *ppp* *f* *p*

178 au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *pp* *ff*

pp *ff*

ff

17 *pizz.* *f*

18 *p* *trium* *ff*

Ronde des princesses

$\text{♩} = 72$ 1 *p dolce* *poco rit.*

1 *a tempo* 9 2 $\text{♩} = 92$ 8 3 8 4 *Cor. I* 2 *Cor. I* 2

5 *Fl. I* *poco rall.* *Poco meno mosso* *rall.* 6 $\text{♩} = 72$ 9

7 $\text{♩} = 92$ *p* *poco* *solo* 8 *p* *poco*

4 9 *mf* 2 *mf* 2 10 4