

Excerpt 1

Kling, 40 Characteristic Etudes for Horn
No. 17, Allegretto

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1

Excerpt 2

Joseph Wilcox Jenkins, *American Overture*
11 before rehearsal 12 to downbeat of 23

Horn 1 in F

Allegro molto

Soli

7

12

13

18

23

Excerpt 3

Ludwig von Beethoven, Symphony No. 8

Movement 3, Tempo di Minuetto, pick-up to measures 45-78

Horn I in F

Musical score for Horn I in F, measures 45-78. The score is in 3/4 time and features a solo section. The key signature has one flat (F major). The dynamics range from *sf* to *pp*. The score includes first and second endings, a *Solo* marking, and a *Clar. I* part. The piece concludes with the instruction *Men. Da capo al Fine*.

Excerpt 4

Dimitri Shostakovich, Symphony No. 5

Movement 1, Moderato, rehearsals 36 to 4 after 38

Horn 1, in F

Musical score for Horn 1, measures 36-40. The score is in 2/4 time and features a *Largamente* section with a tempo marking of $\text{♩} = 66$. The dynamics range from *fff* to *sf*. The score includes rehearsal marks 36, 37, and 38, and a *molto ritenuto* marking. The piece concludes with the instruction *a tempo con tutta forza*.