

tenor trombone

B Minor

ROSSARI

Moderato  $\text{♩} = 88$

The musical score is written for tenor trombone in B minor, 3/4 time, at a moderate tempo of 88 beats per minute. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), *creso.* (crescendo), *con espress.* (con espressione), and *mf a tempo* (mezzo-forte at tempo). Performance markings include accents (>), slurs, and hairpins for dynamics. The piece concludes with a *rit.* (ritardando) marking.

# Mozart - Requiem

Trombone 2

## 2. Tuba mirum

Andante  $\text{♩} = 76$

*f* *mf*

# Rossini - La Gazza Ladra Overture

Excerpt 1 - Excerpt 2 - Excerpt 3

$\text{♩} = 152$   
Start

## Trombone 1

62 **Allegro.** 16 **Bb** *f* *poco rit.* 2 **a tempo** 27 **C** *f* *marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

139 *f cresc.* *ff* *ff*

149

Detailed description: This is a musical score for Trombone 1, spanning measures 62 to 149. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 62 with the tempo marking 'Allegro.' and a dynamic of 'f'. A 'Bb' (B-flat) instruction is placed above the staff. The music features a melodic line with various articulations and dynamics. At measure 117, there is a 'sf' (sforzando) marking. At measure 124, there are two 'sf' markings. At measure 131, there is an 'sf' marking. At measure 139, the dynamics are 'f cresc.' (f marcato), 'ff' (fortissimo), and 'ff'. The score ends at measure 149. There are handwritten annotations: 'Start' and a tempo marking ' $\text{♩} = 152$ ' at the top right. A 'C' (Crescendo) marking is present above the staff at measure 27. A 'VICTOR' logo is visible at the end of the score.