

Johannes Brahms Tragic Overture

VIOLIN I

- All returning students should prepare beginning to B, H to K, and P to 3 measures after Q of this excerpt.
- Incoming first year students may either prepare this excerpt OR contrasting excerpts from a solo work of their choice not to exceed 5 minutes in length demonstrating technical command and expressive range.

Allegro, ma non troppo

p sotto voce



160 *sf* sul G

166 *pesante*

174

182 *ff* 1 *pizz.* *p* *arco* *p sotto voce*

190 *molto p sempre* *pp*

199 *pp sempre* *Fl.*

17 *Molto più moderato* (♩ = 4)

307 **P** 3 *mp* 2 *cresc.*
dim. *senza sordino* *p cresc. poco a poco*
senza sord.

326 *f*

328 *ben marc.* *cresc.*

334 *ff*