



School of Music
University of Missouri

SPRING 2022 AUDITION INFORMATION

Choral Ensembles – Information for NEW students

Hearings for choral ensemble placement for Spring 2022 will take place on **Wednesday, December 15, 2021, 10:30 AM – 12:00 PM and 1:30 – 2:30 PM** in Sinquefeld Music Center room 132 for students interested in joining a choral ensemble for the spring semester. **Current members of the choral ensembles will not need to re-audition.** Please sign up online for an audition time at <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-choral7>

Audition Requirements

- Bring your already completed audition form (available at <https://music.missouri.edu/ensemble/choirs>).
- We will vocalize you to test your range to determine your voice part. If you would prefer to bring a prepared solo, we will be glad to hear that, too, but it is not required for the audition.
- Demonstrate your sight-reading skills.
- Demonstrate your tonal memory skills.

The complete process takes approximately seven minutes. For more information, visit: <https://music.missouri.edu/ensemble/choirs>

If you are unable to audition during the above times, or have additional questions, please contact Dr. Paul Crabb at crabbrp@missouri.edu or Dr. Brandon Boyd at boydba@missouri.edu.

Concert Bands and Orchestra – Information for new and returning woodwind, brass, and percussion students

All new and returning wind and percussion students are required to audition for ensemble placement at the beginning of the spring semester. **Non-music majors interested in joining University Band will not need to audition.**

String placements from Fall 2021 will remain the same for Spring 2022. If you are not currently a member of the University Philharmonic Orchestra and would like to join, please contact Dr. Stephen Radcliffe at radcliffesr@missouri.edu to set up an audition time.

Tubas and euphoniums will not be re-auditioning for Spring 2022. Tubas/Euphoniums interested in playing in a concert ensemble but who did not play in a concert ensemble in Fall 2021 should contact Dr. Angelo Manzo at manzoan@missouri.edu to arrange an individual audition.

Audition Schedule

Tuesday, January 18, 2022

- Trumpet – SMC 383 (12:00 – 1:00 PM)
- Clarinet/Saxophone – FAB 148 (12:15 – 1:45 PM)
- Horn – SMC 383 (1:00 – 2:15 PM)
- Trombone – FAB 148 (4:00 – 5:00 PM)
- Flute/Oboe/Bassoon – SMC 385 (4:00 – 6:00 PM)
- Percussion – SMC 132 (4:00 – 6:00 PM)



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Audition sign-ups are available at <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-wind2>.

The audition process will take approximately 3-4 minutes for wind instruments and 5 minutes for percussion instruments. Audition music will be posted by December 17th to the School of Music website:

<https://music.missouri.edu/news/spring-2022-audition-information>

Rosters will be posted by Wednesday, January 19 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin January 19 as scheduled.

Questions? Please contact Brooke Danielsen at danielsenb@missouri.edu.

Jazz Ensembles – Information for NEW big band members and all combo members

Current members of Jazz ensembles will not need to re-audition for Spring 2022. **Auditions for combos** will include improvisation on 1-2 tunes of the student's choice. Students should select tunes that they are comfortable with and demonstrate their abilities.

Auditions will take place **Tuesday, January 18, 2022, 4:00-6:00 PM** in Sinquefeld Music Center Room 306. The audition process will take approximately 10 minutes. Audition sign-ups are available at

<https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-jazz4>

Rosters will be posted by Wednesday, January 19 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin Wednesday, January 19 as scheduled.

Audition Materials

Instrumentalists:

- Prepared Etude (available at music.missouri.edu/ensemble/jazz-ensembles)
- Improvisation (required for combo, optional for big band)
 - Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.

Drummers:

- 4 grooves at a variety of tempos (e.g., swing, shuffle, bossa nova, funk, ballad with brushes)
- Make sure each example is at least 16 bars.

Vocalists:

- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum).
- Accompaniment optional, but generally preferred.
- Improvisation is optional

Questions? Please contact Dr. Sam Griffith at GriffithSV@missouri.edu.



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Ensemble Schedule – Spring 2022

M/W/F

- 10:00 AM-12:00 PM: New Music Ensemble (SMC 130)
- 12:15-1:45 PM: University Singers (SMC 132)
- 2:00-2:50 PM: Hitt Street Harmony (SMC 132)
- 2:00-3:00 PM: Concert Jazz Band (M/W; SMC 130)
- 4:00-7:00 PM: University Percussion Ensemble (M; SMC 130)
- 7:00-9:00 PM: Studio Jazz Band (W; SMC 130)

T/TH

- 12:15-1:45 PM: University Glee Club (SMC 132)
- 12:15-1:45 PM: University Treble Choir (McKee 204)
- 12:15-1:45 PM: Symphonic Band (SMC 130)
- 2:00-2:50 PM: World Percussion (TH; SMC 130)
- 7:00-9:00 PM: University Band (T; SMC 130)

Irregular

- 4:15-6:00 PM: University Philharmonic Orchestra (T/TH; SMC 130)
- 7:00-8:00 PM: University Philharmonic Orchestra Sectionals (W; Locations TBA)
- 3:00-5:00 PM: Opera Workshop (M/F; McKee 204)
- 4:00-6:00 PM: Opera Workshop (T/W/TH; McKee 204)