

Bassoon

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI
Allegro

5

9

15

20

25

31

34 SOLO

40

2

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A slur covers measures 46 and 47. Measure 48 ends with a whole note.

49

Musical staff for measures 49-51. Measure 49 starts with a slur. Measure 50 has a trill (tr) over a quarter note. Measure 51 has a trill (tr.) over a quarter note and a trill (tr) over a quarter note.

52

Musical staff for measures 52-54. Measures 52 and 53 feature trills (tr) over eighth notes. Measure 54 features a trill (tr) over a quarter note.

55

Musical staff for measures 55-59. Measures 55 and 56 have slurs. Measure 57 has a slur. Measure 58 has a whole rest. Measure 59 has a quarter note.

60

Musical staff for measures 60-63. Measures 60 and 61 have slurs. Measure 62 has a slur. Measure 63 has a slur.

64

Musical staff for measures 64-66. Measure 64 has a slur. Measure 65 has a trill (tr) over a quarter note. Measure 66 has a trill (tr) over a quarter note.

67

Musical staff for measures 67-69. Measures 67 and 68 have slurs. Measure 69 has a trill (tr) over a quarter note. Below the staff, the word "ossia" is written.

71 (tr) TUTTI

77

77 SOLO

82

86 tr.

90

93 TUTTI 4

98-101

102 SOLO tr.

107 TUTTI 2

110-111

Fagotto I.

G♯ II

f *ff*

Tranquillo.
L 10 M 8

pp *pp*

II.

Andantino.
dolce espressivo

Lento. Recit.
Solo.

Viol. Solo. Cad. capriccioso, quasi recitando

colla parte ten. B

A a tempo

rit. assai a tempo giusto

poco più mosso

a tempo, un poco più animato.

più tranquillo

8 D Allegro molto. Recit. Molto moderato.

rit. f sf dim. p

Fagotto I.

p *mf* *f* *sf* *mf* *cresc.* *psubito* *f*

Recit. Moderato assai.
lento *Solo* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

fz *accl.* *lunga* *p* *cresc.* *poco rit.* *tempo*

lento *lunga* *p* *cresc.* *accl.* *rit. molto*

M Tempo Allegro molto ed animato.
Clar. I. *Solo* *p*

N Con moto.
p *f*

f *f* *p* *mf*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Allegro non troppo

Un poco animando

Un poco più animato

rit. molto Adagio

Berlioz — Symphonie Fantastique

Fagotti I e III.

The musical score is written for Bassoon I and III. It consists of ten staves of music. The first staff is for Bassoon I, starting with a dynamic of *p* and a *Soli.* marking. The second staff is for Bassoon III, starting with a dynamic of *p* and a *Soli. a 2.* marking. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, and *p*. There are also markings for *I.* and *a 2.* throughout. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 3/4.