

Large Ensemble Flute Excerpts

Tips for Preparation

Spring 2022

General suggestions:

- Each YouTube recording is only the movement of the excerpt. Take the time to listen to each video several times.
 - Find the score online and take note of which instruments play with the solo. Where is there freedom or room for rubato?
 - Find other videos online. What are differences of interpretation? Which do you prefer?
 - Try to play with each recording, understanding entrances and contexts.
 - Don't rush your preparation. Start listening to the excerpts as soon as possible. Learn the notes while keeping phrase direction in mind (even at very slow tempi).
1. Hindemith **Symphonic Metamorphosis**, movement three: Andantino
 - Even though this solo is exposed, it is not the melody. There is a melody played by different instruments throughout the flute solo. Which instruments play the melody?
 - Keep in mind that the melody dictates how you should phrase the flute solo

New York Philharmonic Recording (only 3rd movement)

<https://youtu.be/i3w36WJQs6M>

2. Stravinsky **Firebird**, variation
 - Begin practicing this at a slower tempo, eighth note=76. Slowly bring up the tempo until you are able to play at dotted quarter=50. From there, bring the tempo up to dotted quarter=66. Note: the tempo does not need to be as fast as marked (76).
 - Pay close attention to the dynamics. Practice playing one gesture to the next at a comfortable dynamic and slowly incorporate dynamics.

Des Bayerischen Rundfunks Recording (Variation only)

<https://youtu.be/knlbQd3zLhA>

3. Shostakovich **Symphony no. 5** Finale for Concert Band
 - Experiment with colors and which notes to bring out while keeping the tempo in this solo

Air Force Band of Flight (Finale only)

<https://youtu.be/AxNnGByICIU>

Symphonic Metamorphosis

PAUL HINDEMITH
(1895-1963)

(Notes follow these excerpts on the facing page.)

EXCERPT 1 - Turandot, Scherzo (Movement II)

Moderato (♩ = 132)

Solo **A** *rit.*

p

atempo *rit.* *b.* *atempo* *mp*

p *rit.* *atempo* *mp*

B

EXCERPT 2 (from Movement III)

Andantino

(♩ = 126-132)

Solo **C** *mf*

mf

f

mf

Hindemith: Symphonic Metamorphosis (page 2)

Musical score for Hindemith's *Symphonic Metamorphosis*, page 2. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff features a decrescendo (*dimin.*) marking. The fourth staff is marked *allarg.* (allargando) and ends with a piano (*p*) dynamic. The music is characterized by complex rhythmic patterns and frequent chromaticism.

Hindemith SYMPHONIC METAMORPHOSIS

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There are many versions of *The Firebird*. The 1919 suite is the one most frequently performed, and several publishers have made distinct sets of parts of this version. The edition used here is the most accurate, and was researched back to primary sources.

In this excerpt, always begin your practicing thinking in six rather than in two so you have a very firm feeling for the rhythm. Pay attention to clean execution, brilliant sound, meticulous articulation, and of course, rhythmic accuracy. This is a virtuoso display piece, in many aspects.

Because the flute and piccolo lines are so intertwined, the piccolo part appears with the flute in the piano reduction, for study purposes.

Shostakovich Symphony no. 5 Finale

6

1st & 2nd Concert Flutes

Ⓞ 2 players

f dim. *p*

f dim.

Ⓜ Poco animato

all *cresc.* *f espressivo*

all *cresc.* *f espressivo*

dim. *p* *f cresc.* *ff*

dim. *p* *f cresc.* *ff*

Ⓜ one Solo

1st & 2nd Concert Flutes

Musical staff 1: Treble clef, key signature of one flat, melodic line with slurs and accidentals.

Musical staff 2: Treble clef, key signature of one flat, melodic line with slurs. Includes annotation "2 players" and "legato".

Musical staff 3: Treble clef, key signature of one flat, melodic line with slurs. Includes circled letter "J".

Musical staff 4: Treble clef, key signature of one flat, melodic line with slurs. Includes circled letter "K".

Musical staff 5: Treble clef, key signature of one flat, melodic line with slurs. Includes circled letter "L".

Musical staff 6: Treble clef, key signature of one flat, melodic line with slurs. Includes circled letter "M", measure numbers 4 and 19, and dynamic "pp".

Musical staff 7: Grand staff (treble and bass clefs), key signature of one flat, accompaniment with slurs. Includes circled letter "N".

Musical staff 8: Grand staff (treble and bass clefs), key signature of one flat, accompaniment with slurs. Includes circled letter "O", measure number 10, and dynamic "pp".

Musical staff 9: Treble clef, key signature of one flat, melodic line with slurs. Includes circled letter "P", measure number 10, dynamic "cresc.", and "mf".