

# Mizzou Percussion

## Large Ensemble Audition – SS22

①

Dukas – *The Sorcerer's Apprentice* (Glockenspiel)  
[17] – [20]

Musical score for Glockenspiel in *The Sorcerer's Apprentice*, measures 17-20. The score is in 3/8 time and features a melodic line with various dynamics and articulations. Measure 17 is marked "GLOCK." and "p détaché". Measure 18 is marked "cresc." and "rituz". Measure 19 is marked "rituz più f" and "sempre cresc.". Measure 20 is marked "rituz".

②

W. Schuman – *Symphony No. 3* (Xylophone)

Musical score for Xylophone in *Symphony No. 3*, measures 230-240. The score is in 3/4 time and features a rhythmic pattern of eighth notes. Measure 230 is marked "mf" and "Xyl. with Picc.". Measure 235 is marked "mf" and "S.D. with W.W., exposed". Measure 240 is marked "mf" and "against Vc.". The score includes dynamic markings such as "mf", "f", and "pp", and articulations like "triplets" and "accents".

3

Rimsky-Korsakov – Scheherazade Mvmt. III (Snare Drum)  
[D] – [E]

**Andantino quasi Allegretto.**

*pocchiss. più mosso*

*p* *dim.*

*ppp*

*pocchiss. cresc.*

Rimsky-Korsakov – Scheherazade Mvmt IV: [P] – [R] (Snare Drum)

**Vivo.**

*P*

*f*

*mf*

*R*

4

Brahms – Symphony No. 4, Mvt. III (Triangle)  
4 before [B] – [B]

**Allegro giocoso**

*f*

*ff sempre*

*Ob. I*

*Pk*