

**NEW AND RETURNING STUDENTS**  
**AUDITION EXCERPTS BASS FALL 2022**

**A.) Dvorak: Symphony No. 9 (First Movement) [m.164 – m.252] Quarter-note = 120**

164 *arco*  
*cresc.* *cresc.*

171 *ff*

177 *ff* *fz* *fz*

181 *fz* *dim.* *ppp* *pizz.*

194 13 *Fag. I/II* *G* *arco* *f*

212 *ff* *f*

218 *ff*

224 *fz* *fz* *fz* *fz* *ff* *fz*

Detailed description: This is a musical score for the Bassoon part of Dvorak's Symphony No. 9, First Movement, measures 164 to 252. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 164-170) is marked 'arco' and 'cresc.'. The second staff (measures 171-176) is marked 'ff'. The third staff (measures 177-180) features a first ending bracket and is marked 'ff', 'fz', and 'fz'. The fourth staff (measures 181-186) includes a triplet, a fermata, and is marked 'fz', 'dim.', and 'ppp'. The fifth staff (measures 194-211) is marked '13', 'Fag. I/II', 'G', 'arco', and 'f'. The sixth staff (measures 212-217) is marked 'ff' and 'f'. The seventh staff (measures 218-223) is marked 'ff'. The eighth staff (measures 224-252) is marked 'fz', 'fz', 'fz', 'fz', 'ff', and 'fz'.

230 *ff*

236 *ff* H

243

250

B.) Mahler: Symphony No. 1 (First Mvt.) [18] to [19] Half note = 98

(I. VIOL.)

3 17 8 3 arco *pp* *pp* *poco accel.* *pp*

18 *Gemächlich.*

20 1 19 4

*sempre p*

C.) Mahler: Symphony No 1. (III mvt) m.3 to [3] Quarter note =62

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

8 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*