

B.) Dvorak: Symphony No. 9 (IV mvt) m.231 to m. 259

Half-note = 72

224 *in tempo*
molto cresc. *pp* *mf*

231

237

243 *p* *molto cresc.* *fz cresc.* *mf* *fz*

247 *f* *dim.* *mf* *mp* *dim.*

251 **K** *Un poco sostenuto* *p* *fz*

255 *p* *fz*

259 *pp* *dim.* *pp*

Detailed description: This is a page of musical notation for the bass clef of Dvorak's Symphony No. 9, IV mvt, measures 231 to 259. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'in tempo'. The score consists of eight staves of music. Measure 224 starts with a half note G#2, followed by a half note A2, and then a half note B2. A 'molto cresc.' line spans from measure 224 to 230. Measure 231 begins with a half note C#3, followed by a half note D3, and then a half note E3. Measure 237 starts with a half note F#3, followed by a half note G3, and then a half note A3. Measure 243 features a triplet of eighth notes (B3, C#4, D4) starting on a quarter rest, followed by a quarter note E4, and then another triplet of eighth notes (F#4, G4, A4) starting on a quarter rest. Measure 247 begins with a triplet of eighth notes (B3, C#4, D4) starting on a quarter rest, followed by a quarter note E4, and then another triplet of eighth notes (F#4, G4, A4) starting on a quarter rest. Measure 251 is marked 'Un poco sostenuto' and begins with a quarter note B3, followed by a quarter note C#4, and then a quarter note D4. Measure 255 starts with a quarter note E4, followed by a quarter note F#4, and then a quarter note G4. Measure 259 begins with a half note G#2, followed by a half note A2, and then a half note B2. The score includes various dynamic markings (pp, p, mf, mp, f, fz, cresc., dim.) and articulation marks (accents, slurs, and a large bracket at the end of the piece).