

Please Note: All clarinet auditionees should prepare this music on Bb clarinet. Those interested in bass clarinet should indicate their preference on the audition form.

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Clarinet

Start

FAST M. M. ♩ = between 112 and 126

S703

The musical score is written for the 1st Clarinet part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'Start' marking and a tempo instruction 'FAST M. M. ♩ = between 112 and 126'. The music is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 11, 13, 17, 19, 22, 27, 31, 35, and 39 are indicated in boxes. The piece concludes with a 'short' marking and a forte 'f' dynamic.

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Play on B^b if no A available.

Puccini - Tosca

Excerpt 1 - Act III: [11] to [12]
Clarinet in A

⑪ Solo rubando rit.
p dolente, vagamente

And.^o lento appassionato molto

sostenendo

rit. rubando

mf stentato

⑫ *p* Stop

mf *sost.^{do} vagamente* *affrett. rit.* *rall.*



PFW Bands Audition Excerpts Fall 2018-Clarinet and Bass Clarinet

7. Maslanka: Symphony No. 4 mm. 679 - 689

Start

679

689

Stop

8. Maslanka: Symphony No. 4 mm. 653 - 660

654

662