

Listening and Preparation Guide

Large Ensemble Audition, Fall 2022

Flute Excerpts

By: Prof. Alice Dade

1. Maslanka Symphony no. 4, m. 676-692

Navy Band Youtube Video:

<https://youtu.be/A2xcMoQ6ML4>

Score: <http://davidmaslanka.com/wp-content/uploads/2014/02/Symphony-No.-4-Perusal.pdf>

Part of learning an excerpt is finding it in a score and in the context of the symphony. For this piece, find the excerpt from the incredibly exciting and virtuosic symphony no. 4 by David Maslanka. What is the tempo? When the excerpt has a *solo* marking, which other instruments accompany you? Why do you think this is an excerpt? For example, dynamic range, technical ability, keeping a steady tempo.

2. Verdi Aida: Act II, Triumphal Dance, letter E – letter F

MET Opera Video:

<https://youtu.be/l3w4I-KElxQ>

Listen and watch this excerpt in the video provided. Triple tonguing is both a hurdle and a big help for this! If you do not have experience in triple tonguing, Try playing a scale, using “T-G-T” for each note (playing each note of the scale three times). Keep your air speed at a consistent rate while doing this—do not rely on your tongue only. Remember that you will not necessarily start a passage with the front of your tongue, especially in this excerpt.

What is the story of this opera? What is happening in this scene? What is important about a march?

3. Rossini Italian Girl in Algiers, 4 measures before letter G through letter G.

Prague Symphony Orchestra Video:

https://youtu.be/kgTiWml_yIM

Please note: You may play this excerpt on flute or piccolo, your choice. If you choose piccolo, it is also a request that you are giving a piccolo chair in a large ensemble.

Rossini parts do not always have the articulations Rossini intended. What matters most is the character of this excerpt, keeping it light and simple. Listen to the other wind solos in this piece for inspiration.

Things to remember in general:

1. Try to listen to these excerpts every day, finding other recordings as well.
2. Practice slowly, building a good foundation on the technical aspect of the excerpt. Try and gauge how long you have to feel comfortable with the music and set short-term goals before audition day.
3. Record yourself, checking your intonation, pulse, and direction.
4. Find metronome markings by listening to several recordings. The average tempo of the three is most likely a good tempo.
5. Keep a positive attitude! If you are having a difficult time with an excerpt, ask a friend or reach out to Prof Dade via email. She is unable to provide lessons for the excerpts but may be able to help.

For the audition:

1. Do not ask the committee questions during your audition. This audition is meant to be anonymous.
2. Make sure to sign up for an audition at least a few days before.
3. Try to play your excerpts for friends before the audition day.
4. Get to your audition early, warmed up and ready to play.

5. When filling out your audition form, let Prof Dade know if you are in Marching Mizzou or have class conflicts with large ensemble rehearsal times.

Flute

#8 Maslanka: Symphony No. 4 mm. 676 - 692

672

677

679

680

682

685

688

689

691

ff

mf

mp

p

delicate

Solo

Detailed description: This is a page of a musical score for the Flute part of Symphony No. 4 by Maslanka, measures 672 to 692. The score is written on seven staves of music. The first staff begins at measure 672. The music is in 3/4 time and features a complex melodic line with many slurs and accents. A dynamic marking of *ff* (fortissimo) is present in measure 676. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 688, *mp* (mezzo-piano) at measure 689, and *p* (piano) at measure 691. A 'Solo' marking is placed above the staff at measure 689. The word 'delicate' is written above the staff at measure 691. The score concludes at measure 692.

Rossini — L'Italiana in Algeri Overture

2

FLUTE I

Musical score for Flute I, measures 90-150. The score is written in treble clef and includes various dynamics and performance markings.

90 Solo *p*

G 100 Solo *p*

H 110 *pp*

cresc.

I 120 *mf cresc.* *f cresc.*

L 130 *ff*

M 140 6

N 150 *p sf p sf p*