

## **Viola Excerpts**

### **University Philharmonic 2022-23 Auditions August 19, 2022**

**NEW STUDENTS:** Please prepare excerpt B, **and** a solo excerpt of your choosing that demonstrates technical command and musicianship.

**RETURNING STUDENTS:** Please prepare excerpts B and C

**EXCERPT B:** Half-note = 100

**EXCERPT C:** Half-note = 90

B.) Viola: Mahler: Symphony No. 1 (I mvt) [27] to [33]

Mahler — Symphony No. 1 in D Major

4

Piu mosso. 27 Etwas bewegter. 2 Viola. 4 1

f dim.

28 Allmählich etwas lebhafter.

pp p

tr 29 ohne Nachschl.

fff ff p arco ff

pizz. ff

30 ff

31 ff

32 ff ffp ffp ff

33 ff pizz. acceler. fff

Schnell.

2 1 1 (Fl.) 2 (Pauke.) 1 arco

G.P. G.P. ff G.P. ff

Detailed description of the musical score: The score is for the Viola part of Mahler's Symphony No. 1, measures 27 to 33. It is written in D major and 4/4 time. The tempo is marked 'Piu mosso' at measure 27, which changes to 'Etwas bewegter'. At measure 28, the tempo is 'Allmählich etwas lebhafter'. The score includes various dynamics such as fortissimo (fff), fortissimo (ff), fortissimo piano (ffp), piano (p), pianissimo (pp), and decrescendo (dim.). There are also markings for 'pizz.' (pizzicato) and 'acceler.' (accelerando). The score is divided into systems, with measures 27, 28, 29, 30, 31, 32, and 33 clearly labeled. The bottom staff includes parts for Flute (Fl.) and Drum (Pauke.) with dynamics like 'G.P.' (Grande Pausa) and 'ff' (fortissimo). The score ends with a double bar line and a fermata.

C.) Viola: Mahler: Symphony No. 1 (IV mvt) [1] to [7]

1 Stürmisch bewegt. (1. u. 2. Viol.)  
 (Beck.) pizz.  
 nicht geh. *fff*  
 arco *ff*  
 scharf abgerissen. *fff*  
*molto cresc.*  
*sempre ff*  
 6 Energisch. *fff*  
*ff*

The score consists of two staves, likely representing the first and second violins. The music is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo and mood are marked 'Stürmisch bewegt'. The score includes various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), 'nicht geh.' (do not breathe), 'scharf abgerissen.' (sharply bowed), and 'molto cresc.' (much crescendo). Dynamic markings include 'fff' (fortississimo), 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'sempre ff' (always fortissimo). The score is numbered 1 through 7, corresponding to the measures indicated in the caption. There are also fingering numbers (1-5) and some articulation marks (accents) throughout the piece.