

A.) FIRST-YEAR STUDENTS ONLY: Mahler: Symphony No. 1 (I mvt) 6m after [5] to 6m before [12]

Half-note = 92

4 5 *ff accel. molto riten.* *sempre pp*

Im Anfang sehr gemächlich. (1. Trump.)

4 8 3 *pp* *sempre pp*

6 Alle Betonungen zart.

1 *pp* *sempre pp*

sempre pp *sempre pp*

pp *pp*

sempre pp *tr*

Von hier an in sehr allmählicher aber stetiger Steigerung bis zum Zeichen ♢ ohne Nachschlag

1 2 3 4 5 6 *mf* 8 2

Mahler — Symphony No. 1 in D Major

2

1. Violine.

The musical score for the first violin part consists of seven staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features dynamics of *mf*, *f*, *p*, and *p gliss.*. The third staff starts at measure 9 with a *f* dynamic and includes a *pizz.* marking. The fourth staff begins with *f arco* and *ff* dynamics. The fifth staff, starting at measure 10, has a *f* dynamic. The sixth staff, starting at measure 11, includes *fff* and *ff* dynamics. The seventh staff starts with *f*, *mf*, *p*, *pp*, and *ppp* dynamics, and ends with a *sempreppp* marking. Performance instructions include *arco*, *pizz.*, *geth.*, and *Flag*. A tempo change is indicated at the end of the seventh staff: $1\frac{2}{8}$ (= früher) $\frac{4}{4}$.

Hier ist ein frisches, be-
lebtes Zeitmass eingetreten.

Noch ein wenig beschleunigen.

Etwas zurückhaltend.

$1\frac{2}{8}$ (= früher) $\frac{4}{4}$

geth. Flag

ppp *sempreppp*

B.) RETURNING STUDENTS: Mahler Symphony No. 1
(I mvt) 5m before [29] to [33] Half-note = 108

1. Violine.

5

Allmählich etwas lebhafter.

1 *ppp* *p*

29 *ff* *ff* *p*

f *p* *espress.* *V*

1 30 *ff*

f *ff*

31 *ff* *geth.* *unis.* *ff*

32 *ff*

1 33 *pizz.* *Schnell.* *1*

fff *fff* *accel.* *fff*

C.) RETURNING STUDENTS: Mahler Symphony No. 1

(2 mvt) [8] to [11]

Dotted half note = 60

2 7 1 arco Wild. 4 8

fff *ff*

mf *cresc.* *ff*

f *ff* *sf*

sf *sf* *mf* *fff* *mf*

Detailed description: This block contains the first four staves of the musical score. The first staff begins with a treble clef and a key signature of two sharps (D major). It features a sequence of notes with dynamic markings *fff* and *ff*. Above the staff, there are fingerings (2, 7, 1) and the instruction 'arco'. A 'Wild.' marking is placed above a specific note. The second staff starts with a dynamic of *mf*, followed by a *cresc.* (crescendo) and then *ff*. The third staff shows dynamics of *f*, *ff*, and *sf*. The fourth staff includes dynamics of *sf*, *sf*, *mf*, *fff*, and *mf*. Various articulation marks like accents and slurs are present throughout.

Mahler — Symphony No. 1 in D Major

1. Violine.

7

ff *sf* *sf* 2

f *sempre cresc.* *fff* 10

cresc. *fff* *fp* *f* *fp* *f^v* G-Saite

11 Immer vorwärts. Die Hälfte 1 2 3 4 5

2 9 *pp^v* arco

Detailed description: This block contains the musical score for measures 7 through 12. The first staff shows dynamics of *ff*, *sf*, and *sf*, ending with a measure marked '2'. The second staff begins with *f*, followed by *sempre cresc.* (sempre crescendo), *fff*, and a measure marked '10'. The third staff includes *cresc.*, *fff*, *fp*, *f*, *fp*, and *f^v* (forcing), with the instruction 'G-Saite' above. The fourth staff starts with measure '11' and the instruction 'Immer vorwärts.' (Always forward). It includes 'Die Hälfte' (Half) and measures '1' through '5'. Dynamic markings include *pp^v* and 'arco' at the bottom.