



School of Music
University of Missouri

FALL 2022 AUDITION INFORMATION

Choral Ensembles and Voice Studio: Information for new students

Auditions for choral ensembles and voice studio placement will take place **Thursday-Friday, August 18-19 from 9:30 AM - 12:00 PM and 1:30 - 4:00 PM in Sheryl Crow Hall located in the Squirefield Music Center**. ALL new students interested in joining a choral ensemble and/or voice studio for the Fall Semester, as well as any returning students interested in auditioning into University Singers who did not audition this past Spring. Returning members of University Singers are not required to audition in the first round but will participate in call-back auditions. Students interested in ensembles not requiring an audition (Choral Union and Sankofa), should still sign up for an audition time listed below to ensure proper vocal part assignment.

Please sign up for an audition time here: <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-choral8>

At the hearing, you will:

- Fill out an audition form provided at the audition time.
- Perform a solo that demonstrates your vocal abilities. You may choose from the classical, musical theater, or church repertoire. If you cannot prepare a solo we will vocalize you to determine your range for your ensemble placement. An accompanist will be provided. Please bring printed music for the accompanist.
- Demonstrate your sight-reading skills.
- Demonstrate your tonal memory skills.

The complete process takes approximately seven minutes. The choral faculty will continue to hear late auditions during the first week of classes. For more information, visit: <https://music.missouri.edu/ensemble/choirs>

Please contact Dr. R. Paul Crabb at crabbrp@missouri.edu for questions regarding Choral Ensemble auditions.

Please contact Prof. Steven Tharp at tharpst@missouri.edu for questions regarding Voice Studio placement.

Opera Workshop

There is no audition for Opera Workshop. Participation in Opera Workshop is by permission of the Director of Show-Me Opera, Professor Christine Seitz. Please contact Prof. Seitz directly at seitzc@missouri.edu for more information.

Concert Bands and Orchestra

All new and returning instrumental students are required to audition for ensemble placement at the beginning of the Fall Semester. Non-music majors interested in joining University Band will not need to audition.

String, wind, and percussion auditions will be held Friday, August 19 in the Squirefield Music Center:

- 9:30-11:30 a.m. – Strings (SMC 130)
- 12:00-2:30 p.m. – Saxophone/Clarinet (SMC 383)
- 11:30-1:30 p.m. – Percussion (SMC 130)
- 1:30-3:30 p.m. – Strings (SMC 130)
- 3:30-5:30 p.m. – Flute/Oboe/Bassoon (SMC 383)
- 3:30-5:00 p.m. – Trombone/Tuba/Euphonium (SMC 130)
- 6:00-7:00 p.m. – Trumpet (SMC 130)
- 7:00-8:30 p.m. – Horn (SMC 130)

Please sign up for an audition time here: <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-concert3>



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The audition process will take approximately four minutes. Audition excerpts are posted at <https://music.missouri.edu/ensemble/concert-bands> and <https://music.missouri.edu/ensemble/orchestra>. Please note that **incoming first-year string players** should prepare the excerpts for their instrument **OR** contrasting excerpts from a solo work of their choice not to exceed 5 minutes in length demonstrating technical command and expressive range. Returning string players should prepare the excerpts for their instrument only.

Rosters will be posted online by Monday, August 22 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. All rehearsals will begin as scheduled on Monday, August 22.

Questions? Please contact Brooke Danielsen at danielsenb@missouri.edu.

Jazz Ensembles

Auditions for big bands will include 1-3 sight-reading examples selected from classic jazz charts. Students are also encouraged to learn one (or two) of the posted jazz etudes. Improvisation is also encouraged, but optional for students comfortable with soloing. Chord changes for the etudes are provided and can be used to improvise over. **Auditions for combos** will include improvisation on 1-2 tunes of the student's choice. Students should select tunes that they are comfortable with and demonstrate their abilities. **Jazz big bands and combos are open to students of any major.**

Jazz audition schedule:

Friday, August 19

- 12:00-3:00 p.m. – Rhythm Section (FAB 134)
- 3:00-7:00 p.m. - Trumpet/Trombone/Saxophone/Vocals (SMC 306)

To sign up for a jazz audition (10-minute audition slot), click here: <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-jazz5>

Rosters will be posted by Monday, August 22 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin Monday, August 22 for Big Bands and Thursday, August 25 for Combos.

Audition Requirements

Instrumentalists:

- Sight-reading (big band only)
- Improvisation (required for combo, optional for big band)
- Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.
- Prepared Etude (optional for big band - available here music.missouri.edu/ensemble/jazz. *Prepared etudes can be used to help determine chair and/or band placement. They are encouraged but not a required part of the audition process.*

Drummers:

- Various grooves at a variety of tempos (swing, shuffle, bossa nova, funk, ballad with brushes, etc.)
- Sight-reading (big band only)
- Soloing (optional – if demonstrating solo ability, be prepared to solo over the form of a song, as well as trade 4 or 8 bar phrases).

Vocalists:

- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum)
- Improvisation is optional
- If you have selected a tune that falls outside the Great American Songbook, please have your own accompaniment prepared.

Questions? Please contact Dr. Sam Griffith at GriffithSV@missouri.edu.



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Marching Mizzou

Visit music.missouri.edu/ensemble/marching-mizzou for more information about Marching Mizzou auditions.

**Piano Area Auditions:
Lesson placement for non-music majors**

Requirement to audition: 3 years of previous classical-style study.

Auditions will take place **by appointment only on Friday, August 19**. Please email Dr. Peter Miyamoto at miyamotop@missouri.edu by Thursday, August 18 to schedule an appointment on Friday.

Preparation: Be prepared to play two contrasting classical-type selections – at least one must be memorized. Neither has to be long—in fact, shorter is better. You will be asked to sight-read a simple piano piece.

Acceptance: If qualified, student is placed on waiting list until the third day of class, pending space in piano studios.

Piano students who have previously auditioned and been accepted to a piano program do not have to audition again in August. If you have not already auditioned on piano as a music major or minor, please contact Dr. Peter Miyamoto at miyamotop@missouri.edu to schedule an audition.

Ensemble Schedule – Fall 2022

M/W/F

10:00 AM-12:00 PM: New Music Ensemble (SMC 130)
12:15-1:45 PM: University Singers (SMC 132)
12:15-1:45 PM: Wind Ensemble (SMC 130)
2:00-2:50 PM: Hitt Street Harmony (SMC 132)
2:00-3:30 PM: Concert Jazz Band (M/W; SMC 130)
4:00-7:00 PM: University Percussion Ensemble (M; SMC 130 //Sectionals held W 5-7 PM)
7:00-8:30 PM: Studio Jazz Band (W; SMC 130)

T/TH

12:15-1:45 PM: University Glee Club (McKee 204)
12:15-1:45 PM: University Treble Choir (SMC 132)
12:15-1:45 PM: Symphonic Band (SMC 130)
2:00-2:50 PM: World Percussion (SMC 130)
7:00-9:00 PM: Sankofa Chorale (T; SMC 132)
7:00-9:00 PM: University Band (T; SMC 130)
7:00-9:00 PM: Choral Union (H; SMC 132)

Irregular

4:15-6:00 PM: University Philharmonic Orchestra (T/TH; SMC 130)
7:00-8:00 PM: University Philharmonic Orchestra Sectionals (W; Location TBA)
3:00-5:00 PM: Opera Workshop (M/F; McKee 204)
4:00-6:00 PM: Opera Workshop (T/W/TH; McKee 204)
4:15-6:00 PM: Marching Mizzou (T-F; Marching Mizzou Practice Field)