

*In order to reserve your Mizzou Double Reed Day T-Shirt (included in participant's fee), please register by **January 30**. While participants may register at the event, we cannot guarantee that a shirt will be available.*

**FOR ONLINE REGISTRATION
AND PAYMENT, SCAN QR CODE:**

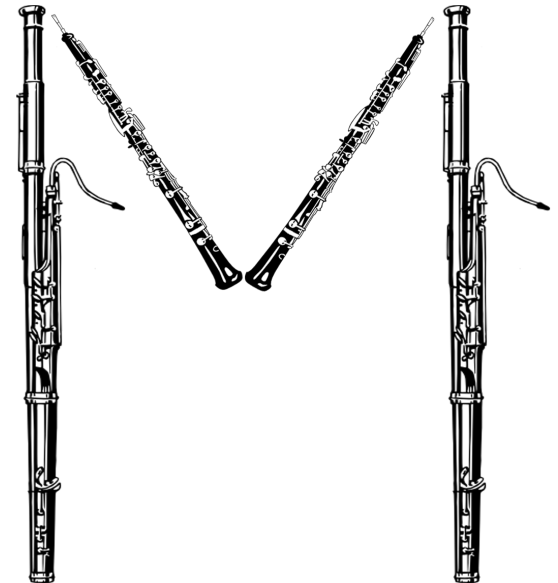


If online registration is not possible, please contact Dan Willett <WillettD@missouri.edu> directly.



University of Missouri
School of Music

MIZZOU
DOUBLE REED DAY



Saturday, February 4, 2023
9 a.m. – 4:30 p.m.

Sinquefield Music Center
1101 University Avenue
Columbia, MO 65211

About

The 2023 Mizzou Double Reed Day features break-out sessions for oboe and bassoon, MU faculty/student recital, reed-making “petting zoo,” and a Grand Finale Double Reed Day Band performance including all participants. MU professors Dan Willett (oboe) and Austin Way (bassoon) will host this event that is specifically directed at **middle school and high school oboists and bassoonists** of all ability levels. The Double Reed Day offers an ideal opportunity to further develop solo repertoire for upcoming district and state solo festivals and grow in many other areas of double reed playing.

Mizzou Double Reed Day events are open to all students, band directors and parents.

Cost:

\$25.00 per student participant

Free for band directors, private teachers, and/or parents

Where:

Sinquefield Music Center
1101 University Avenue
Columbia, MO 65211

Directions and a map will be linked through QR code.

For questions or information:

Dan Willett (Oboe) (573) 882-0933

WillettD@missouri.edu

Austin Way (Bassoon) (913) 980-9969

aiwhcf@mail.umkc.edu

Schedule

- 9-9:30 a.m. Registration/Welcome**
- 9:30 MU Double Reed Faculty/Student Recital**
- 10:00 Break-Out Sessions (separate for oboe and bassoon)**
- This is a perfect opportunity to receive help with your contest solo. In addition, we will cover basics of technique, tone production, etc.*
- 12:00 Lunch: Provided**
- 1:00 Break-Out Sessions (separate for oboe and bassoon)**
- 2:15 Meet your instrumental “first cousins:”**
Oboe: oboe d’amore and English horn
Bassoon: contrabassoon
- 3:00 Rehearsal for Grand Finale Double Reed Day Band!**
- 4:00 Performance by Mizzou Double Reed Day Grand Finale Double Reed Band**

Please visit our MU School of Music website at
<www.music.missouri.edu>

Faculty

Dan Willett is Professor of Oboe at MU. A native of Michigan, he earned bachelor and master's degrees from Michigan State University, where he studied oboe with Daniel Stolper. Mr. Willett teaches oboe and reed making, music fundamentals, and performs in MU's Missouri Woodwind Quintet. In addition to regular solo recitals on and off campus, Mr. Willett has performed with the St. Louis Symphony, St. Louis Bach Society, and Kammerguild Chamber Orchestra, at the Bach Aria Group Festival, New College Music Festival, Mid-West International Band and Orchestra Clinic, for the Midwest and International Double Reed Societies, and at festivals in Brazil and France. With the Missouri Quintet he has performed at Carnegie Hall in New York, the International Chamber Music Festival in Belem, Brazil, and in other cities including St. Louis, Boston, and Chicago. He has recorded on the Cambria, Albany and MSR labels, and has appeared on NPR's *Performance Today*. Recent recordings include *Two Hemispheres*, an album of music by American and Brazilian jazz composers with guitarist Paulo Oliveira; *Stolen Treasures*, sonatas by Mozart, Grieg and Prokofiev with pianist Natalia Bolshakova; and *Trios for Oboe, Clarinet and Piano* with Bolshakova and clarinetist Wes Warnhoff.

Austin Way serves as the Professor of Bassoon at MU in addition to performing with the Missouri Quintet, Missouri Symphony, and Kansas City Chamber Orchestra in addition to frequent guest performances with the Kansas City Symphony. Prior to this he performed as the Second Bassoonist of the Orquesta Sinfónica Sinaloa de las Artes during its 2015 to 2016 season and served as Acting Principal Bassoonist for the 2016 to 2017 season, where he had the opportunity to tour with the orchestra throughout Mexico, including a performance in December of 2016 in Mexico City's Palacio de Bellas Artes to celebrate the 15th anniversary of the orchestra. Mr. Way has taken part in collaborations with many composers and can be heard performing as the Principal Bassoonist on a recorded collection of concertos for soloists with wind ensemble by Leonardo Balada, recorded for the Naxos Label. As a chamber musician, Mr. Way has performed with a variety of ensembles across the country, including two presentations with chamber ensembles at the 2010 and 2022 International Double Reed Society conferences. Mr. Way holds degrees from the University of Missouri Kansas City Conservatory as well as Carnegie Mellon University. His primary teachers include Marita Abner, Nancy Goeres, and Per Hannevold.