

1

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩ = 104

2

14

Allegretto ♩ = 88

3

Etude 2

Andante-singing and quasi rubato ♩ = c. 72

1 *mf* 3

5 3

10 3 3 3 3

14

4

I. March

Gustav Holst

♩ = 112-126 (E)

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 *ff*

5

Stephenson Symphony No. 2

III. OF ONE

Adagio - soulful (♩ = c. 56)

Solo

Musical notation for the first staff, measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio - soulful (♩ = c. 56). The dynamics are marked *p*. The notation includes a solo marking and various melodic lines with slurs and ties.

Musical notation for the second staff, measures 6-10. The key signature is B-flat major. The tempo is Adagio - soulful. The dynamics are marked *pp* and *p*. The notation includes a solo marking, a *with freedom* marking, a *Rit.* marking, and a boxed **A** marking followed by *Peacefully*. The notation includes a 4-measure rest at the end of the staff.