

## Large Ensemble Excerpts: Fall Semester, 2023

### Flute

Prepare the following excerpts for the audition on Friday, August 18, at 3:30, SMC 383  
Make sure to sign up on the MU School of Music website at least three days before the  
audition.

1. Listen to each piece in its entirety, paying close attention to the context. How much freedom is in the excerpt? What else is happening in the score? Try to listen to the piece as much as possible—you will eventually remember tempi and think of the character of the piece more easily.

Bizet L'Arlésienne Suite no. 2, mvt. 3

[https://youtu.be/hBINA9\\_RCNw](https://youtu.be/hBINA9_RCNw)

(begins at 28:34)

Stephenson Symphony no. 2, mvt. 1

[https://youtu.be/-2\\_j7VQsVd8](https://youtu.be/-2_j7VQsVd8)

Mendelssohn Symphony no. 4, mvt. 4

<https://youtu.be/XMLyJNgd6LA>

(starts at 25:26)

2. Consider all aspects of playing when practicing these excerpts. Intonation, rhythmic accuracy, imagination, and long phrases. Record yourself and listen back, thinking of each aspect one at a time. Is there an interval that doesn't sound quite right? Are you able to conduct with your recording and keep a steady tempo? Is it clear where you are going in the music?
3. Try to play the excerpts for family and friends. Leading up to the audition, being able to run through the excerpts is important. Take a little time between each excerpt to remind yourself of tempo and things you learned in your practice.
4. If you have any questions about the excerpts, feel free to email Prof Dade:  
[dadea@umsystem.edu](mailto:dadea@umsystem.edu)
5. Remember: Do not talk at your audition. If you have a question or concern, let your proctor know but do not speak to the committee directly. Come to the audition warmed-up and ready to play. Feel free to play a couple of notes before you begin. The ultimate goal is to play these excerpts up to concert tempo, in tune, with a steady pulse, long phrases, and grounded rhythm.

1. Bizet L'Arlésienne Suite no. 2, mvt. 3 (beginning until letter D)

Flute 1

Movement III: Beginning to [D]

**Andantino quasi Allegretto.** **III. Menuet.**  
(♩ = 72) Solo

9 *pp* A *p* B *pp*

15 *pp* *cresc.* *sf* *dim.*

22 *pp* *cresc.* C *pp* *poco* *sf*

29 *p* *cresc.* D *f* *f*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

2. Stephenson Symphony no. 2, mvt. 1  
Rehearsal B to the end  
Quarter note=56

*ff* *f* *f* *ff*

5 **A** *ff* *f* *p* *ff* **B**

still Adagio - steady

10 *f* *p* 3 6 6 6

11 *ff* *f* *p* 3 6 6 6

12 *f* 3 6 6 6 6 6 6 6 **C**

3. Mendelssohn Symphony no. 4, mvt. 4  
Beginning to downbeat of measure 34  
Half note=88

**SALTARELLO**  
**Presto**

NOTE 1

The musical score is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and a trill. The first staff contains measures 1 through 7, featuring eighth and sixteenth notes with triplets. The second staff (measures 8-12) continues with similar rhythmic patterns. The third staff (measures 13-17) starts with a piano (*p*) dynamic. The fourth staff (measures 18-23) includes a trill and a half note. The fifth staff (measures 24-30) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff (measures 31-33) concludes with a first ending bracket.