

Mizzou Percussion – Fall 2023
Large Ensemble and Percussion Ensemble Auditions
Friday, August 18, 11:30 a.m. - 1:30 p.m. - SMC 130

1. Snare Drum – Jacques Delécluse: Etude 9, meas. 1-24

Musical score for Snare Drum, Etude 9 by Jacques Delécluse, measures 1-24. The score is written in 6/8 time and includes dynamic markings such as *p*, *mf*, *f*, *p sub.*, *cresc.*, and *f*. It features various rhythmic patterns, including triplets and trills, and is marked with *trm* (trill) and *trm* (trill) throughout.

2. Marimba – Jim Stephenson: Symphony No. 2, beginning-B

Musical score for Marimba, Symphony No. 2 by Jim Stephenson, beginning-B. The score is written in 4/4 time and includes dynamic markings such as *mf*, *pp*, and *mf*. It features various rhythmic patterns, including triplets and sixteenth notes, and is marked with *Trbn. 2* and *Marimba*. The score includes section markers **A** and **B**.

3. Tambourine – Georges Bizet: Carmen Suite No. 1a. Aragonaise, beginning-meas.34

Allegro vivace ♩ = 80

ff

dimin. molto

p *pp*

pp

A

4. Glockenspiel – Mozart: The Magic Flute, Act 1 Finale