

Excerpt 1  
Kopprasch 60 selected studies  
No. 45

Nº 45. Allegro vivace.

*p* *mf* *meno p dolce* *Fine.*

Excerpt 2  
Overture to Candide  
Bernstein

$\text{♩} = 138-152$

*Solo* *p cant.* *cresc.* *ff* *dolce dim.* *mp* *G.P.*

Excerpt 3

# First Suite in E $\flat$ for Military Band

1st & 2nd HORNS in F

## I. Chaconne

Composed by  
GUSTAV HOLST

*dolce*  $\text{♩} = 96$   
Solo 1st C  
Allegro moderato *p*

Sax. Solo

1 *1<sup>o</sup>* *a. 2* *p*

Excerpt 4  
Mendelssohn Symphony No. 3  
Movement 2

Horn 3 in F

A 15 *ff*

B 20

## II. SHOUTS AND MURMURS

Allegro (♩ = c. 152-160) [2 + 2 + 3]

14 **A** A. Clar.

19 **B** 7 Trbn. 1 **C** 6 Timp. *f*

37 *f*

43 *f*

48 **D** 3 Con sord. 2

Detailed description: This is a page of a musical score for a symphony. It features five staves of music in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 152-160 beats per minute. The score is divided into sections labeled A, B, C, and D. Section A (measures 14-18) is for the A. Clarinet. Section B (measures 19-24) involves the first Trumpet and Timpani. Section C (measures 25-36) is a timpani solo marked 'f'. Section D (measures 48-50) is marked 'Con sord.' and includes a triplet and a two-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.