## Excerpt 1

Kling, Etude No. 3
quarter note $=72-80$


## Excerpt 2

Concone, Etude No. 17
quarter note $=76-84$
17.


## Excerpt 3

Beethoven, Symphony No. 6, mvt. 3
quarter note $=88-100$
Horn I in F


## Excerpt 4

Arnold, Four Scottish Dances
quarter note $=66-76$


