

Spring 2024 Bassoon Large Ensemble Excerpts:  
Mozart – Symphony no. 41 “Jupiter”  
Mussorgsky/Ravel – Pictures at an Exhibition  
Respighi – Three Botticelli Pictures

Mozart: Symphony 41 “Jupiter”  
Movement I, Allegro Vivace, mm. 62 – 71

Musical score for Bassoon, Mozart Symphony 41 "Jupiter" Movement I, Allegro Vivace, mm. 62 – 71. The score is written in bass clef. It begins at measure 55 with a dynamic marking of *p*. A first ending bracket labeled "6" spans measures 62 to 66. The second line of music starts at measure 67 and continues to measure 71.

Movement 4, Molto Allegro, mm. 154 – 172

Musical score for Bassoon, Mussorgsky/Ravel Pictures at an Exhibition Movement 4, Molto Allegro, mm. 154 – 172. The score is written in bass clef. It begins at measure 150 with a dynamic marking of *p*. A first ending bracket labeled "2" spans measures 154 to 157. The second line of music starts at measure 158 with a dynamic marking of *p*. A first ending bracket labeled "3" spans measures 158 to 161. A second ending bracket labeled "2" spans measures 162 to 165. The third line of music starts at measure 170 and continues to measure 172.

Mussorgsky/Ravel, Pictures at an Exhibition, The Old Castle mm. 1 – 8 (1<sup>st</sup> bassoon only)

*II. Il vecchio castello*

19 Andante

*1<sup>o</sup> appress*

*p*

20

21

5

Detailed description: This is a musical score for the first bassoon part of 'Il vecchio castello' from 'Pictures at an Exhibition' by Mussorgsky, as arranged by Maurice Ravel. It covers measures 19 to 21. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a circled '19' and the tempo marking 'Andante'. The first bassoon line begins with a circled '1' and the instruction 'appress' (approach), followed by a dynamic marking 'p'. The second bassoon line has a 'p' marking. Measure 20 starts with a circled '20'. Measure 21 starts with a circled '21' and contains a fingering '5' for the first bassoon. The score includes various musical notations such as slurs, accents, and dynamic markings.

Respighi – Three Botticelli Pictures, Movement II, mm. 1 – 10

**II. L'ADORAZIONE DEI MAGI**

**SOLO**

*Aud: lento*

*p dolce*

14 *Loco più mosso*

15

Detailed description: This is a musical score for the first bassoon part of 'L'adorazione dei Magi' from 'Three Botticelli Pictures' by Ottorino Respighi. It covers measures 1 to 15. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score begins with a circled '1' and the tempo marking 'Aud: lento'. Above the first staff is the instruction 'SOLO' in bold and underlined. The dynamic marking 'p dolce' is placed below the first staff. The score features a long melodic line with many slurs and ties. Measure 14 is marked with a circled '14' and the tempo change 'Loco più mosso'. The piece ends at measure 15, marked with a circled '15'.