

Spring 2024 Flute Audition Excerpts

J. Brahms: Symphony No. 4, mvt. 4, Allegro energico e passionato

✓ 4. Satz
Allegro energico e passionato [♩ = 66-76]

Sinfonie Nr. 4
e-Moll/E minor

Johannes Brahms
op. 98

93 Solo
pp dim. *espr.*

98
poco cresc.

101

Edicion Peters 31647

W. A. Mozart. From The Magic Flute: No. 13 Aria des Monostatos, Allegro

2. Akt
Nr. 13 Arie des Monostatos
Allegro [$\text{♩} = 126 - 144$]

sempre pianissimo

7

5 21 3

29 *mf* *mf*

35

40

45

*) Artikulation T. 46 und 48 in der Neuen Mozart-Ausgabe:
In the "Neue Mozart-Ausgabe" bars 46 and 48 have the phrasing:

Nr. 21 Finale
Marsch

✓

J. S. Bach: From St. Matthew Passion: Aria: Aus Liebe Will mein Heiland Sterben.

er nahm die Sün-der auf und an, sonst hat mein Je-sum nichts ge-tan.

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

The image shows a page of handwritten musical notation for a solo aria. The score is written on six staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments, including mordents and grace notes. The piece is marked 'Solo' and 'Fine'. A section of the music is bracketed and labeled 'A'. The lyrics are printed above the first two staves. The page number '28' is visible at the bottom left of the sixth staff.

6

10

14

19

28

(A)

(Fine)