

Euphonium Auditions Fall 2024



The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

♩ = 72

ff

ff *f* dim. poco a poco

12

Detailed description: This is a musical score for Euphonium in G major, 6/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of *ff*. It features a series of eighth notes with triplets and accents. The second staff continues the melody with a dynamic of *ff* and includes a first ending bracket labeled '12'. The piece concludes with a dynamic of *f* and a *dim. poco a poco* instruction. The key signature has one sharp (F#) and the time signature is 6/4.



Melodious Etudes (Joannes Rochut), No. 4

Andante cantabile (♩ = 68)

p

rall. *a tempo*

Detailed description: This is a musical score for Euphonium in B-flat major, 3/4 time. It consists of five staves. The tempo is marked 'Andante cantabile' with a quarter note equal to 68. The piece starts with a dynamic of *p* and features a melodic line with many triplets and slurs. There are tempo changes to *rall.* and *a tempo*. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.



Characteristic Study (J.B. Arban), No. 9

Four staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic marking. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The piece concludes with a final whole note chord.



Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

Three staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a melodic line with various articulations, slurs, and dynamic markings, including accents and hairpins. The piece concludes with a final note.



Marcato $\text{♩} = 92$

Super Heroes

5

10

15

20