

Fall 2024 Bassoon Large Ensemble Excerpts:  
Mozart – Concerto  
Beethoven – Violin Concerto  
Wagner – Overture to Tannhäuser

Mozart: Concerto, Movement I, mm. 35-58

Musical score for Bassoon in Mozart's Concerto, Movement I, mm. 35-58. The score consists of five staves of music in bass clef with a key signature of one flat. The first staff begins with a large 'X' and a bracket labeled 'Solo' that spans the first two staves. The music features various ornaments (trills) and dynamic markings. The fifth staff ends with a large bracket.

Beethoven: Violin Concerto, Movement 2, mm. 20 to 30

Musical score for Bassoon I in Beethoven's Violin Concerto, Movement 2, mm. 20 to 30. The score is in bass clef with a key signature of one sharp. It includes markings for 'Larghetto', 'Tutti 10', 'Solo 3', 'A 4', 'Clar.', 'p dolce', 'cresc.', and 'Tutti C' with a dynamic marking 'f'.

Wagner: Tannhäuser, Overture, mm. 1 to 16

# Tannhäuser und der Sängerkrieg auf Wartburg.

## OVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

