

Fall '24 Bass Audition Excerpts (3 total, Rimsky-Korsakov and Brahms available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 4, *Piu stretto.* after Rehearsal V to Rehearsal W

10 **Basso.**

pizz. 2 *pizz.* 2 *Piu stretto.* *arco* *p* *f* *poco* *cresc.* *ff* *end* *ff Spiritoso.*

2. Brahms, *Variations on a Theme by Joseph Haydn*, Var. V (skip rests between Rehearsals G-H)

Var. V
Vivace

206 *sfp legg.* 1 *f p f p f pp legg.*

213 *f f* [G] 8 *Vcl.* [H]

228 *p* *pizz.* *p* 3

238 1 2 3 4 5 6 [I] *arco* *f*

240 *f* *p* *pizz.* *p* *pp*

253 3 1 2 3 4 5 6 7 *pp*

3. Hanson, *Symphony No. 2*, mvmt 3, Rehearsal A-B

III. CONTRA BASS - 5-

Allegro con brio Horns

13 14 15 16 17 [A] *ff*

18 19 20 21 [B] *sfz* 3