

Fall '24 Cello Audition Excerpts (3 total, complete parts available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 3, pick-ups to Rehearsal A to 4 before Rehearsal B

The image displays a musical score for the Cello part of Rimsky-Korsakov's *Scheherazade*, mvmt 3. The score is written in G major and 3/4 time. It begins with a pick-up measure marked with a right-pointing arrow and the dynamic *pp*. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. Both staves feature a melodic line with a *len.* (lento) marking and a *pp* dynamic. A rehearsal mark 'A' is placed above the first staff. The second system continues the melodic line in the upper staff, marked *unis.* (unison), and a more rhythmic accompaniment in the lower staff. The lower staff includes a *(sul D)* marking. The third system shows the lower staff with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic and a *(sul A)* marking. The piece concludes with a *colla parte* marking and a final *pp* dynamic.

2. Brahms, *Variations on a Theme by Joseph Haydn*, Var. I (no repeats)

Var. I
Poco più animato

30 arco *p*

36 *f*

43 *p* *cresc.* *f*

51 *f* *dim.* *p*

3. Brahms, *Variations on a Theme by Joseph Haydn*, Var. V (top line)

Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *fp*

218 *f* *f* *pp* 1

224 *pp* *f* *f* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 *I arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*