

Fall '24 Concertmaster Audition Excerpts (4 total, complete part available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 1, m. 14 (Recit. Lento.) to m. 18 (Allegro non troppo.)

Violino I.
I.

Largo e maestoso.
pesante
G. P.
G. P.
Recit. Lento.
Solo.
espress.
Cad.
p.
Allegro non troppo.
end
Tutti Violini.
p
pizz.
arco
arco

2. Rimsky-Korsakov, *Scheherazade*, mvmt 1, Rehearsal G-H

Tutti.
6
7
8
9
Fl.
p
Solo.
10
11
12
end
Tutti

3. Rimsky-Korsakov, *Scheherazade*, mvmt 2, Recit. Lento after Rehearsal K to Rehearsal M

Musical score for the Recitativo Lento section of *Scheherazade*, Movement 2. The score is written for voice and piano. It begins with a vocal line marked *pp* and *Recit. Lento*. The piano accompaniment features a *pizz.* (pizzicato) section with a *2* (second) fingering. The vocal line includes a *Solo.* section marked *espress.* and a *Cadenza* section marked *p*. The tempo changes to *Tempo I.* with a *L* (Lento) marking. The piano accompaniment consists of several staves of rhythmic patterns, including triplets and sixteenth notes. The section concludes with a *dim.* (diminuendo) marking and a *cantabile, con forza.* instruction. The final measure is marked *Tutti.* and *M* (Molto), with a *ff allarg. assai.* (fortissimo, allargando, assai) instruction.

4. Rimsky-Korsakov, *Scheherazade*, mvmt 4, Recit. Adagio before Rehearsal A (m. 29) to Vivo before Rehearsal A (m. 30)

Musical score for the Recitativo Adagio and Vivo sections of *Scheherazade*, Movement 4. The score is written for voice and piano. It begins with a vocal line marked *Recit. Adagio.* and *G.P.* (Grave). The piano accompaniment features a *con forza* section. The vocal line includes a *Cad. Solo.* section marked *con forza* and a *rit. molto* (ritardando, molto) section. The tempo changes to *Vivo.* with a *dim.* (diminuendo) marking. The piano accompaniment consists of several staves of rhythmic patterns, including sixteenth notes and a *pizz.* (pizzicato) section. The section concludes with a *Tutti. f* (Tutti, fortissimo) marking and a *20 A* (20, Adagio) marking.