

Fall '24 Viola Audition Excerpts (3 total, complete parts available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 2, Rehearsal N to 6 before Rehearsal O

M Tempo. Allegro molto ed animato.

arco

pp tremolo

1 2 3 4 5 6 7 8

cresc.

Con moto.

pizz

f end

1 1 1 0 arco

p

The image shows a musical score for the Viola part of Rimsky-Korsakov's Scheherazade, mvmt 2, Rehearsal N to 6 before Rehearsal O. The score is written in B-flat major and 4/4 time. It consists of five staves. The first staff begins with the tempo marking 'M Tempo. Allegro molto ed animato.' and the instruction 'arco'. The second staff has a 'pp tremolo' marking and a 'cresc.' marking. The third staff has a 'Con moto.' marking. The fourth staff has a 'pizz' marking and a '*f* end' marking. The fifth staff has a '1 1 1 0 arco' marking and a '*p*' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Brahms, *Variations on a Theme by Joseph Haydn*, Var. V (top line)

Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Rehearsal marks: G, H, I

3. Brahms, *Variations on a Theme by Joseph Haydn*, Var. VIII (no repeats)

Var. VIII
Presto non troppo
con sord.

Viola

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* **3** *arco* *p*

349 *pp*

355 *pp* *pizz.*