

Fall '24 Violin Audition Excerpts (3 total, complete parts available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 1, Rehearsal D-E

The image shows a page of musical notation for a violin part, consisting of seven staves. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key annotations include:

- Tutti Viol.**: A bracketed instruction above the second staff.
- non legato*: A performance instruction below the third staff.
- ff*: A dynamic marking above the fourth staff.
- mf*: A dynamic marking above the fifth staff.
- f*: A dynamic marking above the sixth staff.
- end*: A handwritten annotation above the seventh staff.
- so o*: A handwritten annotation above the seventh staff.

The score features a complex melodic line with many slurs and accents, indicating a highly technical and expressive performance. The key signature is G major, and the time signature is 2/4.

2. Rimsky-Korsakov, Scheherazade, mvmt 4, Rehearsal A-C

**Recit. Adagio.**  
*Cad. Solo*  
*con forza*

**Vivo.**  
*Tutti. f*  
*pizz.*

*dim.* *rit. molto* *lunga*

20

**B**

*f*

*pizz.*

*end*

3. Brahms, *Variations on a Theme by Joseph Haydn*, Var. V

**Var. V**  
**Vivace**

208 *pp* *f* *pp legg.*

215 *fp legg.* *f* *f*

221 *f* *pp legg.* *f*

227 *p* *pp sempre*

236 *pp*

242 *f* *p*

248 *pp legg.*

257 *pp* *pizz.*

**Var. VI**