

Mizzou Percussion – Fall 2024
Large Ensemble and Percussion Ensemble Auditions
Friday, August 16, 11:30am-1:30pm, SMC 130

1. Snare Drum – Rimsky-Korsakov: *Scheherazade*, mvt. 3 D-E, mvt. 4 P-R

The musical score for Snare Drum is divided into two parts. The first part, marked 'D', is from the third movement and consists of six staves of music. It begins with the tempo marking 'pocchiss. più mosso' and a dynamic of 'p'. The first staff includes a bracketed section with a '1' above it. The second staff has a '3' above it and a dynamic of 'ppp'. The third staff has a '7' above it and a dynamic of 'pocchiss. cresc.'. The fourth staff has a '4' above it. The fifth staff has a '5' above it and a dynamic of 'dim.'. The sixth staff has a '6' above it. The second part, marked 'P', is from the fourth movement and consists of five staves of music. It begins with the tempo marking 'Vivo.' and a dynamic of 'P'. The first staff has a bracketed section with a 'P' above it. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '1' above it and a dynamic of 'mf'. The fifth staff has a '1' above it and a dynamic of 'R'.

2. Cymbals – Rimsky-Korsakov: *Romeo and Juliet Overture-Fantasy*, 2 before O – 7 before P

The musical score for Cymbals is from the *Romeo and Juliet Overture-Fantasy* and consists of three staves of music. It begins with the tempo marking 'Allegro giusto.' and a dynamic of 'ff'. The first staff has a bracketed section with a 'ff' above it. The second staff has a '2' above it and a dynamic of 'ff'. The third staff has a 'ff' above it.

3. Xylophone – Gershwin: *Porgy & Bess*, beginning – 5 after 2

$\text{♩} = 126$
Allegro con brio
ff risoluto e ben marcato

1

8^{va} loco

2

4. Tambourine – Chabrier: *España*, L to M

34 vous *ff*

L Tamb. Solo *P legg.*

34 vous *ff*

L Tamb. Solo *P legg.*

cresc. poco a poco *mf*

f

sec 3 M Clars. 28