

Large Ensemble Auditions

Fall 2024

Mizzou Horn Crew

- All excerpts are to be prepared in their entirety
- The committee will select excerpts or portions of excerpts to be performed
- Please arrive no less than 10 minutes prior to your appointed time
- During the audition:
 - Please refrain from speaking
 - You may sit or stand, whichever you prefer
 - Feel free to play a few notes to get used to the room before beginning
 - You may play the excerpts in any order you wish

Excerpt 1

Maxime-Alphonse Book 5

No. 1

5^{me} CAHIER: 20 Etudes très difficiles

5. HEFT: 20 Sehr Schwierige Etüden

5th BOOK: 20 Very Difficult Studies

MAXIME-ALPHONSE

Observer les - et les . de même que les *f* | *Auf- und . achten, sowie auf f und* | Attention to: - and . as well as to *f*
et les *p* (*subito*). | *p* (*subito*). | and *p* (*subito*).

Allegretto

1 *f* *p Subito* *f* *p Subito*

f *f* *f* *f*

mf *f* *f* *f*

p Subito *f* *p Subito* *Rall.* *ff*

Excerpt 2
Richard Strauss
Don Juan

Horn I in F 

a tempo
senza sord.



f *molto espr. marc.* *ff*

p *ff*

ff *ff*

Excerpt 3
Richard Strauss
Till Eulenspiegel

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*



p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *ff*

Excerpt 4
John Williams
Soundtrack "The Empire Strikes Back"

9. Williams, Star Wars: The Empire Strikes Back, "Losing a Hand – to Hyper Space – Finale" Horn 1, mm. 251-260

Sl. Slower ♩ = 65

251 *mp* 252 253 254 3 *rall.* 255 *mp*

A Tempo Slower

256 *rit.* 257 258 3 *molto rall.* 259

Sl. Faster ♩ = 74

260 261 262 263 264 265

Excerpt 5
Joseph Willcox Jenkins
American Overture for Band

5. Jenkins, American Overture, Opening – 23

Allegro molto
Soli

7 *ff* 12 *mf*

13 *ff*

18 *ff* 23