

SAXOPHONE FS24

Leonard Bernstein: On the Town (Three Dance Episodes)

III. TIMES SQUARE: 1944

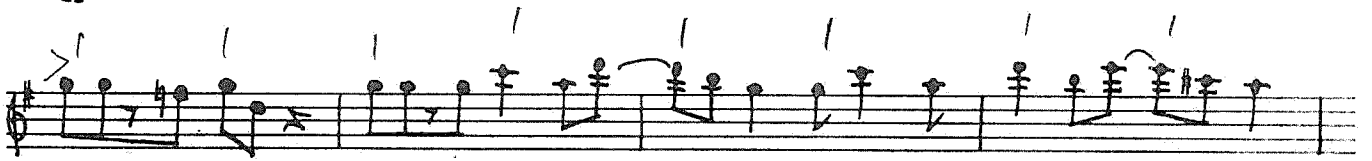
Alligro (d=88)



15

START

ff



26



Poco Meno (d=90)
(ad pres.)

192



198

ALTO SAX.

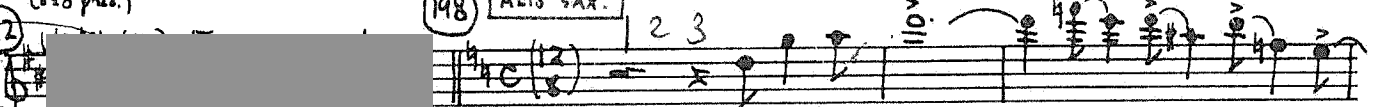
START

2 3

110v

f

F E D



4

1 2 3 4

F E D

2

mf

Tempo come prima (d=100)

208

CLAR



II.

Adagio (♩ = 72)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features several slurs and a crescendo leading to a mezzo-forte (*mp*) dynamic, followed by a decrescendo back to piano (*p*). There are two triplet markings (3) over eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a piano (*p*) dynamic and a slur. It includes a mezzo-forte (*mf*) dynamic section. A *rit.* (ritardando) marking is placed above the staff, followed by a boxed letter 'A' and the instruction *a tempo*. The staff concludes with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. The staff starts with a piano (*p*) dynamic and a slur. It features a mezzo-forte (*mp*) dynamic section, followed by a *poco rit.* (poco ritardando) marking and a decrescendo to a pianissimo (*pp*) dynamic. The staff ends with a piano (*p*) dynamic. A large grey rectangular redaction covers the end of the staff.

Abrupt stop.
Non rit. $\text{♩} = 144$
Hurried, impatient

53

mf mf

57

f ff f

61

mf p mp

66

p

69

f

73

ff *Accel.*

Full, rich

114

ff sempre

119

Like a train out of control

124

fff f