

Fall '24 Harp Audition Excerpts (2 total, complete Rimsky-Korsakov part available on IMSLP)

1. Rimsky-Korsakov, *Scheherazade*, mvmt 2, Rehearsal Q to 13 after Rehearsal Q

The image shows a page of musical notation for harp, consisting of three systems of staves. The first system includes rehearsal marks '1', '1', and '2' with performance instructions: 'muta in Ces. D. Eis. F. Gis. As. H.', 'ad lib.', and 'muta in H moll.'. The second system is marked 'Poco meno mosso.' and 'p'. The third system includes rehearsal marks '12', '18', and '7', with performance instructions 'R_{accl.}' and 'animato'. Handwritten annotations include 'start' at the beginning of the second system and 'end' at the end of the third system. The word 'lunga' is written above and below the first system.

2. Boulanger, *D'un matin du printemps*, mm. 79-92

79 *Start* *mp* *(cresc.)* *(cedez un peu)* 7 8

82 *(a tempo)* *f* 7

86

90 *mf* *end* *(accel)* 2 2