

University of Missouri
Large Ensemble Auditions
Horn
Spring 2025

Excerpt 1
C. Kopprasch, No. 35 (Horn in F)

Nr. 35 Allegro (in E ^{und} and E^b) C. Kopprasch

p sempre staccato *mf* *f* *mf* *mf* *mf* *f* *mf* *mf*

Excerpt 2
J. Brahms, Symphony No. 1, mvt. 2 (Horn in E)

Brahms – Symphony No. 1

Horn I in E, mvt. II, Andante sostenuto $\frac{3}{4}$

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

Excerpt 3
R. Strauss, Don Juan

Horn I in F

a tempo
senza sord.
f molto espr. marc.
ff
p
ff
ff
p
ff

Excerpt 4

Capriccio Espagnol, II. Variazioni, Op. 34 (Beginning through Rehearsal 7)

Nikolay Rimsky-Korsakov, Arr. Mark Hindsley

Horn 1 in F

Andante con moto

Solo dolce
mf
p
mf
p

2 5 4 7

STOPPED STOPPED OPEN