

**University of Missouri**  
Mizzou Horn Choir Audition Music  
Spring 2025

Please Note:

- Veterans- More information will be provided about the restructuring of horn choir in the coming weeks via the Canvas FA 24 page.
  - Auditions will take place on Sunday, 1/19/25 from 5-7PM in SMC 132.
  - Auditions will be blind, there will be a panel of guest judges, and candidates will be assigned a general time frame, but chosen at random by a neutral proctor.
  - If you are interested in auditioning, please send an email directly to Prof. Collins, [Amanda.collins@missouri.edu](mailto:Amanda.collins@missouri.edu), subject "Horn Choir Audition Request".
  - Audition requests must be received no later than 1/17/25. Audition request past this point will not be considered.
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**Excerpt 1**

Rochut, Melodious Etudes for Trombone, Book 1  
No. 5 (new style bass clef, horn in F)

The image shows a musical score for a piece titled "No. 5" by Rochut. The score is written in bass clef and includes the tempo marking "Allegro (♩ = 96)" and the dynamic marking "p". The score consists of four staves of music. The first staff begins with a large bracket on the left side, and the tempo marking "Allegro (♩ = 96)" is written above the first staff. The dynamic marking "p" is written below the first staff. The music is written in a new style bass clef, which is a bass clef with a one-line staff. The score includes various musical notations such as notes, rests, and slurs.

Excerpt 2

# SUITE

POUR QUATRE CORS en FA

1<sup>er</sup> COR

EUGÈNE BOZZA

## PRÉLUDE

Moderato sostenuto

1

*mf*

①

*mf*

②

(Sourd.)

1

Tempo

*mf*

Excerpt 3

For the Capital University Horn Choir

## Festival Fanfare

Horn 1 (F)

Maestoso

Nicholas J. Perrini

*f*

7

*mf*

A

13

*f*

*ff*

B

21

Ritard . . . . .

mute