

Fall 2025, Cello Excerpts

Excerpt 1 – Barber, Essay No. 2, Rehearsal 15-two measures after Rehearsal 17

- Tempo, dotted quarter = 136-144
- Notes:
 - Be mindful of the dynamics in this excerpt.
 - Pulse should stay consistent throughout.
- Reference Recordings:
 - The Saint Louis Symphony Orchestra with Leonard Slatkin, “Music of Samuel Barber” published by EMI
 - The Royal Scottish National Orchestra with Marin Alsop, “American Classics – Sameul Barber” published by Naxos
 - The Atlanta Symphony Orchestra with Yoel Levi, “Barber” published by TELARC Digital

Excerpt 2 – Sibelius, Symphony No. 2, movement 4, m. 238-Rehearsal O

- Tempo, half note = 92-104
- Notes:
 - This movement is in three.
 - Please use the provided reference recordings to understand the pacing throughout this excerpt.
- Reference Recordings:
 - The San Francisco Symphony with Herbert Blomstedt, “The Symphonies: Sibelius” published by Decca
 - The Berliner Philharmoniker with Sir Simon Rattle, “Jean Sibelius Symphonies 1-7” published by Berliner Philharmoniker Recordings
 - The New Zealand Symphony Orchestra with Pietari Inkinen, “Sibelius Symphony No. 2 and Karelia Suite” published by Naxos

Excerpt 3 – Tchaikovsky, Symphony No. 5, movement 1, Rehearsal E-m. 134

- Tempo, dotted quarter = 92-104
- Notes:
 - The eighth notes with slashes should be played as sixteenth notes.
 - Please use the provided reference recordings to understand the pacing between mm. 116-132
- Reference Recordings:
 - The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, “Tchaikovsky: Symphonies Nos. 4, 5 & 6 ‘Pathetique’” published by Deutsche Grammophon
 - The Boston Symphony Orchestra with Seiji Ozawa, “Tchaikovsky: Symphony No. 5 in E Minor, Op. 64” published by Deutsche Grammophon
 - The Berliner Philharmoniker with Kirill Petrenko, “Tchaikovsky: Symphony No. 5” published by Berliner Philharmoniker Recordings

Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Presto-m. 538

- Tempo, half note = 170-180
- Notes:
 - o Please pay special attention to the dynamics.
 - o The tempo is fast, please make sure you are subdividing at least to the quarter note level.
- Reference Recordings:
 - o Same as previous excerpt

①

2

$n \vee n \vee$
a tempo primo

46509

2

Sibelius — Symphony No. 2, mvt. 4, m. 228-0

18

Violoncello

208 *f* *L*

215 *f* *cresc.* *f* *cresc.*

221 *con forza* *Poco string.*

Start 228 *mf cresc.* *ff* *Largamente e pesante* *a tempo* *mf* *cresc. poco*

235 *a poco* *ff* *M*

242 *p* *f*

252 *Un poco con moto*

258 *meno f* *con forza* *f* *allargando* *più f* *a tempo* *ma tranquillo* *poco f*

263 *dim. poco a poco* 1 2

267 3 4 5 6

271 7 8 9 10

275 11 12 13 14

279 15 16 17 18 *sempre p*

283 19 20 21 22

3

Tchaikovsky - Symphony No. 5, mvmt. 1, E - m. 134

2

Violoncello

92 1

99 start [E] *fff*

105 *fff*

111 [F] *mp*

116 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p* *fff* *mp*

126 *Poco meno animato* *string.* *Tempo I* *pizz.*
ff *mp* *ff* *p* *mf*

134 *end* *p* *mp* *f* *p*

140 [G] *arco* *pp* *pp* *pp* *p*

152 *Un pochetto più animato* *pizz.* *arco*
ff *mf* *fff* *mf*

161 *fff* *mf* *fff* *mf* *fff*

170 *Molto più tranquillo* *p* *p* *cresc.*

177 *f* *dim.* *p cresc.* [H]

4

Tchaikovsky - Symphony No. 5, movmt. 4, Presto - n. 538

18

Violoncello

Moderato assai e molto maestoso

472 *f* *ff largamente*

479 *ff* **Z**

484

488 **Aa** *fff*

491

498 **Bb** *fff*

504 *p* *cresc. al* *fff* **Start** *Presto* *V*

512 *p* *cresc.* *fff* **Cc**

520 *p* *cresc.* *fff* **Dd** *V*

526 *p* *cresc.* *fff* **Ee** *V*

538 *sempre* *fff* **Molto meno mosso** *1 2 3 4 5 6 7 8*

549 *4 5 6 7 8* **Ee**

557