Fall 2025, Cello Excerpts

Excerpt 1 – Barber, Essay No. 2, Rehearsal 15-two measures after Rehearsal 17

- Tempo, dotted quarter = 136-144
- Notes:
 - o Be mindful of the dynamics in this excerpt.
 - o Pulse should stay consistent throughout.
- Reference Recordings:
 - o The Saint Louis Symphony Orchestra with Leonard Slatkin, "Music of Samuel Barber" published by EMI
 - o The Royal Scottish National Orchestra with Marin Alsop, "American Classics Sameul Barber" published by Naxos
 - o The Atlanta Symphony Orchestra with Yoel Levi, "Barber" published by TELARC Digital

Excerpt 2 – Sibelius, Symphony No. 2, movement 4, m. 238-Rehearsal O

- Tempo, half note = 92-104
- Notes:
 - o This movement is in three.
 - Please use the provided reference recordings to understand the pacing throughout this excerpt.
- Reference Recordings:
 - o The San Francisco Symphony with Herbert Blomstedt, "The Symphonies: Sibelius" published by Decca
 - The Berliner Philharmoniker with Sir Simon Rattle, "Jean Sibelius Symphonies 1-7" published by Berliner Philharmoniker Recordings
 - o The New Zealand Symphony Orchestra with Pietari Inkinen, "Sibelius Symphony No. 2 and Karelia Suite" published by Naxos

Excerpt 3 – Tchaikovsky, Symphony No. 5, movement 1, Rehearsal E-m. 134

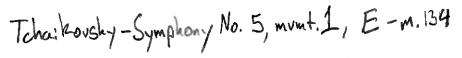
- Tempo, dotted quarter = 92-104
- Notes:
 - \circ The eighth notes with slashes should be played as sixteenth notes.
 - Please use the provided reference recordings to understand the pacing between mm. 116-132
- Reference Recordings:
 - The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, "Tchaikovsky: Symphonies Nos. 4, 5 & 6 'Pathetique'" published by Deutsche Grammophon
 - The Boston Symphony Orchestra with Seiji Ozawa, "Tchaikovsky: Symphony No. 5 in E Minor, Op. 64" published by Deutsche Grammophon
 - The Berliner Philharmoniker with Kirill Petrenko, "Tchaikovsky: Symphony No.
 5" published by Berliner Philharmoniker Recordings

Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Presto-m. 538

- Tempo, half note = 170-180
- Notes:
 - o Please pay special attention to the dynamics.
 - o The tempo is fast, please make sure you are subdividing at least to the quarter note level.
- Reference Recordings:
 - o Same as previous excerpt







Violoncello



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