## Fall 2025, Double Bass Excerpts

#### Excerpt 1 – Barber, Essay No. 2, Rehearsal 9-two measures after Rehearsal 10

- Tempo, quarter note = 62-69
- Notes:
  - o Please pay special attention to the rhythm in this excerpt.
- Reference Recordings:
  - o The Saint Louis Symphony Orchestra with Leonard Slatkin, "Music of Samuel Barber" published by EMI
  - o The Royal Scottish National Orchestra with Marin Alsop, "American Classics Sameul Barber" published by Naxos
  - o The Atlanta Symphony Orchestra with Yoel Levi, "Barber" published by TELARC Digital

#### Excerpt 2 – Sibelius, Symphony No. 2, movement 3, m. 161-201

- Tempo, dotted half (aka the measure) = 90-98
- Notes:
  - Please double check the metronome mark for this piece, it is fast. It should be felt "in one."
  - o Pay particular attention to the dynamics.
  - o Be mindful of your subdivision throughout.
  - You may skip over stretches of rests longer than 4 measures at a time, but do not rush your internal pulse.
- Reference Recordings:
  - o The San Francisco Symphony with Herbert Blomstedt, "The Symphonies: Sibelius" published by Decca
  - The Berliner Philharmoniker with Sir Simon Rattle, "Jean Sibelius Symphonies 1-7" published by Berliner Philharmoniker Recordings
  - o The New Zealand Symphony Orchestra with Pietari Inkinen, "Sibelius Symphony No. 2 and Karelia Suite" published by Naxos

### Excerpt 3 – Tchaikovsky, Symphony No. 5, movement 1, Rehearsal M-N

- Tempo, dotted quarter = 92-104
- Notes:
  - o Make sure the notes and rhythms remain crips and clear through the repeated down bows.
  - o Pay special attention to intonation in the high As and A-flats.
- Reference Recordings:
  - o The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, "Tchaikovsky: Symphonies Nos. 4, 5 & 6 'Pathetique''' published by Deutsche Grammophon

- o The Boston Symphony Orchestra with Seiji Ozawa, "Tchaikovsky: Symphony No. 5 in E Minor, Op. 64" published by Deutsche Grammophon
- o The Berliner Philharmoniker with Kirill Petrenko, "Tchaikovsky: Symphony No.
  5" published by Berliner Philharmoniker Recordings

#### Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Presto-m. 538

- Tempo, half note = 170-180
- Notes:
  - o Please pay special attention to the dynamics.
  - o The tempo is fast, please make sure you are subdividing at least to the quarter note level.
- Reference Recordings:
  - o Same as previous excerpt

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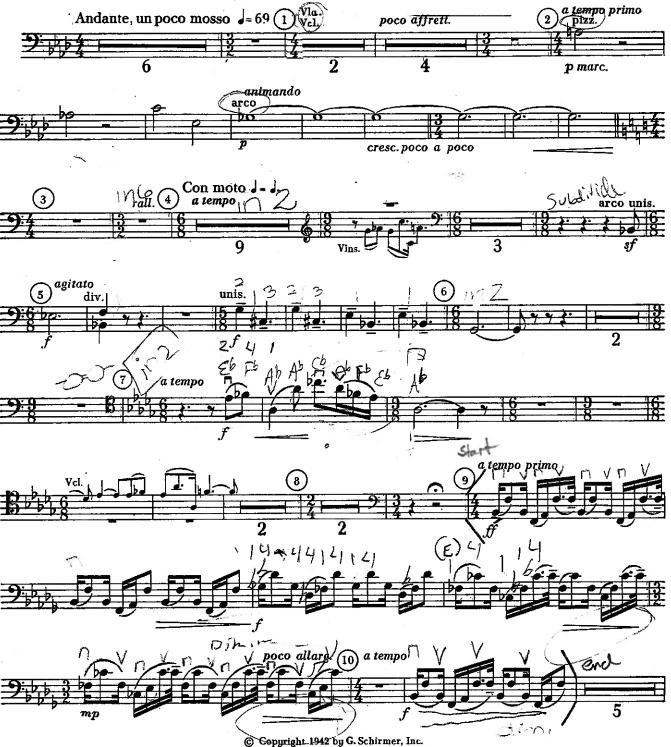
SAMUEL BARBER op. 1.

Contrabass

# SECOND ESSAY

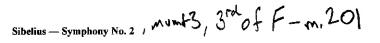
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#### Contrabbasso





