

Mizzou Percussion – Fall 2025
Large Ensemble and Percussion Ensemble Auditions
Friday, August 22, 10am-1pm SMC 130

1. Snare Drum – Rimsky-Korsakov: Capriccio Espagnol, mvt. 3

III. Alborada.

Vivo e strepitoso.

The musical score for the Snare Drum part of Rimsky-Korsakov's Capriccio Espagnol, mvt. 3, is presented in a single system. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Vivo e strepitoso." The score is divided into sections labeled H, I, and K, with measures 12, 29, and 30 indicated. The piece concludes with a "Cassa Platti" section marked "allucina".

2. Tambourine – Dvoark: Carnival Overture

Allegro.

The musical score for the Tambourine part of Dvoark's Carnival Overture is presented in a single system. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro." The score is divided into sections labeled A, B, and C, with measures 1, 2, 3, and 30 indicated. The piece concludes with a "Cassa Platti" section marked "allucina".

3. Xylophone – Shostakovich: The Golden Age, III: Polka

45 Allegretto. $\text{♩} = 112$ Solo

46

4. Glockenspiel – Dukas: Sorcerer's Apprentice

22 Au Mouvt!
GLOCK.

23

24

25 Poco string. A tempo

14 6 20

5. Cymbals – Tchaikovsky: Romeo and Juliet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff ff ff P ff ff