

Fall 2025, Viola Excerpts

Excerpt 1 – Barber, Essay No. 2, Rehearsal 7-1 after Rehearsal 9

- Tempo, half note = 68-72
- Notes:
 - o The eighth note stays the same at Rehearsal 8.
 - o The downbeat of Rehearsal 9 is tremolo.
- Reference Recordings:
 - o The Saint Louis Symphony Orchestra with Leonard Slatkin, “Music of Samuel Barber” published by EMI
 - o The Royal Scottish National Orchestra with Marin Alsop, “American Classics – Sameul Barber” published by Naxos
 - o The Atlanta Symphony Orchestra with Yoel Levi, “Barber” published by TELARC Digital

Excerpt 2 – Stravinsky, The Firebird Suite (1919 edition), Danse infernale du roi Kastcheï, Rehearsal 17-21

- Tempo, quarter note = 140-160
- Notes:
 - o Be mindful of the clefs in this excerpt.
 - o While this is written in 2/4, it should feel “in one.”
 - o The instruction for the two measures before Rehearsal 21 means play the same thing as the previous measure.
- Reference Recordings:
 - o The Bavarian Radio Symphony Orchestra with Mariss Jansons, “Strawinsky Der Feuervogel” published by BR-Klassik
 - o The New York Philharmonic with Leonard Bernstein, “Stravinsky: Firebird Suite & Tchaikovsky: Romeo and Juliet” published by Columbia Masterworks (Sony Music Entertainment)
 - o The Cleveland Orchestra with George Szell, “Walton/Symphony No. 2 & Stravinsky/Firebird Suite” published by Epic (Sony Music Entertainment)

Excerpt 3 – Sibelius, Symphony No. 2, movement 4, Rehearsal A-B

- Tempo, half note = 92-104
- Notes:
 - o This movement is in three.
 - o Please use the provided reference recordings to understand the pacing from m. 37 to Rehearsal B.
- Reference Recordings:
 - o The San Francisco Symphony with Herbert Blomstedt, “The Symphonies: Sibelius” published by Decca

- o The Berliner Philharmoniker with Sir Simon Rattle, “Jean Sibelius Symphonies 1-7” published by Berliner Philharmoniker Recordings
- o The New Zealand Symphony Orchestra with Pietari Inkinen, “Sibelius Symphony No. 2 and Karelia Suite” published by Naxos

Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Rehearsal I-N

- Tempo, half note = 128-138
- Notes:
 - o Please play the top note in all the divisi passages.
 - o Please play the downbeat of the measure of Rehearsal N.
 - o This excerpt is “in two,” but please make sure you are subdividing at least to the quarter note level.
- Reference Recordings:
 - o The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, “Tchaikovsky: Symphonies Nos. 4, 5 & 6 ‘Pathetique’” published by Deutsche Grammophon
 - o The Boston Symphony Orchestra with Seiji Ozawa, “Tchaikovsky: Symphony No. 5 in E Minor, Op. 64” published by Deutsche Grammophon
 - o The Berliner Philharmoniker with Kirill Petrenko, “Tchaikovsky: Symphony No. 5” published by Berliner Philharmoniker Recordings

①

Barber-Essay No. 2, 7-1 after 9

2

Start

Viola

52 *a tempo* arco *f espr.* *sempre espr.*

57 *piu, f*

63 *a tempo primo* *end* *poco allarg.* *a tempo* Ob. *ff* *sf* 3 2

72 *pp* *p*

79 *Molto allegro ed energico* $\text{♩} = 144$ 12 4 *p* *pizz.*

98 13 2

104 *pizz.* *mp* *arco* *mf* 14

109 *cresc.* *f* 15

112 *f* *p cresc.*

117 *pizz.* *p cresc. molto* *Flutes* *sempre mosso* *arco* *sf* 16

V2

②

Stravinsky - Firebird Suite (1919), 17-21

Danse infernale du roi Kastcheï

VIOLA

9

Handwritten musical score for Viola, measures 15-21 of Stravinsky's Firebird Suite, 'Danse infernale du roi Kastcheï'. The score is written on ten staves, with measures 15 through 21 numbered in boxes. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 15 starts with a 'p' (piano) dynamic. Measure 16 has a 'p' dynamic. Measure 17 has a 'mp' (mezzo-piano) dynamic. Measure 18 has a 'f' (forte) dynamic. Measure 19 has a 'ff' (fortissimo) dynamic. Measure 20 has a 'ff' dynamic. Measure 21 has a 'ff' dynamic. The score ends with a large 'X' and the word 'end' written above it. There are also some handwritten notes like 'Start' and 'ON' (on) and 'OFF' (off) in parentheses.

Measures 15-21 are shown, including dynamics like *p*, *mp*, *f*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score ends with a large 'X' and the word 'end' written above it.

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Sibelius — Symphony No. 2, mvmt. 4, A-B

Viola

13

306 **L Largamente**



Finale

Allegro moderato

IV



