## Fall 2025, Viola Excerpts

### Excerpt 1 – Barber, Essay No. 2, Rehearsal 7-1 after Rehearsal 9

- Tempo, half note = 68-72
- Notes:
  - o The eighth note stays the same at Rehearsal 8.
  - o The downbeat of Rehearsal 9 is tremolo.
- Reference Recordings:
  - o The Saint Louis Symphony Orchestra with Leonard Slatkin, "Music of Samuel Barber" published by EMI
  - o The Royal Scottish National Orchestra with Marin Alsop, "American Classics Sameul Barber" published by Naxos
  - o The Atlanta Symphony Orchestra with Yoel Levi, "Barber" published by TELARC Digital

# Excerpt 2 – Stravinsky, The Firebird Suite (1919 edition), Danse infernale du roi Kastcheï, Rehearsal 17-21

- Tempo, quarter note = 140-160
- Notes:
  - o Be mindful of the clefs in this excerpt.
  - o While this is written in 2/4, it should feel "in one."
  - The instruction for the two measures before Rehearsal 21 means play the same thing as the previous measure.
- Reference Recordings:
  - o The Bavarian Radio Symphony Orchestra with Mariss Jansons, "Strawinsky Der Feuervogel" published by BR-Klassik
  - o The New York Philharmonic with Leonard Bernstein, "Stravinsky: Firebird Suite & Tchaikovsky: Romeo and Juliet" published by Columbia Masterworks (Sony Music Entertainment)
  - o The Cleveland Orchestra with George Szell, "Walton/Symphony No. 2 & Stravinsky/Firebird Suite" published by Epic (Sony Music Entertainment)

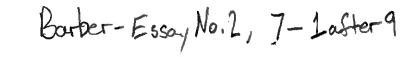
#### Excerpt 3 – Sibelius, Symphony No. 2, movement 4, Rehearsal A-B

- Tempo, half note = 92-104
- Notes:
  - o This movement is in three.
  - o Please use the provided reference recordings to understand the pacing from m. 37 to Rehearsal B.
- Reference Recordings:
  - o The San Francisco Symphony with Herbert Blomstedt, "The Symphonies: Sibelius" published by Decca

- The Berliner Philharmoniker with Sir Simon Rattle, "Jean Sibelius Symphonies 1-7" published by Berliner Philharmoniker Recordings
- o The New Zealand Symphony Orchestra with Pietari Inkinen, "Sibelius Symphony No. 2 and Karelia Suite" published by Naxos

### Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Rehearsal I-N

- Tempo, half note = 128-138
- Notes:
  - o Please play the top note in all the divisi passages.
  - o Please play the downbeat of the measure of Rehearsal N.
  - o This excerpt is "in two," but please make sure you are subdividing at least to the quarter note level.
- Reference Recordings:
  - o The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, "Tchaikovsky: Symphonies Nos. 4, 5 & 6 'Pathetique''' published by Deutsche Grammophon
  - The Boston Symphony Orchestra with Seiji Ozawa, "Tchaikovsky: Symphony No. 5 in E Minor, Op. 64" published by Deutsche Grammophon
  - o The Berliner Philharmoniker with Kirill Petrenko, "Tchaikovsky: Symphony No.
    5" published by Berliner Philharmoniker Recordings



















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Viola

















