

# Fall 2025, Violin Excerpts

## Excerpt 1 – Barber, Essay No. 2, Rehearsal 19-21

- Tempo, half note = 64-70
- Notes:
  - o The tempo does not change at Rehearsal 20.
  - o As it says, this should be felt in 2, i.e. by the half note.
- Reference Recordings:
  - o The Saint Louis Symphony Orchestra with Leonard Slatkin, “Music of Samuel Barber” published by EMI
  - o The Royal Scottish National Orchestra with Marin Alsop, “American Classics – Sameul Barber” published by Naxos
  - o The Atlanta Symphony Orchestra with Yoel Levi, “Barber” published by TELARC Digital

## Excerpt 2 – Sibelius, Symphony No. 2, movement 3, Rehearsal C-D

- Tempo, dotted half (aka the measure) = 90-98
- Notes:
  - o Please double check the metronome mark for this piece, it is fast. It should be felt “in one.”
  - o Pay particular attention to the dynamics.
  - o Be mindful of your subdivision as you approach mm. 90-93.
- Reference Recordings:
  - o The San Francisco Symphony with Herbert Blomstedt, “The Symphonies: Sibelius” published by Decca
  - o The Berliner Philharmoniker with Sir Simon Rattle, “Jean Sibelius Symphonies 1-7” published by Berliner Philharmoniker Recordings
  - o The New Zealand Symphony Orchestra with Pietari Inkinen, “Sibelius Symphony No. 2 and Karelia Suite” published by Naxos

## Excerpt 3 – Stravinsky, The Firebird Suite (1919 edition), Variation de l’oiseau de feu, Rehearsal 9-12

- Tempo, dotted quarter = 72-80
- Notes:
  - o Please play the top line.
  - o C.S. = with mute
  - o Be mindful of your pulse between Rehearsal 11 and 12.
  - o Please play the downbeat of Rehearsal 12
- Reference Recordings:
  - o The Bavarian Radio Symphony Orchestra with Mariss Jansons, “Strawinsky Der Feuervogel” published by BR-Klassik

- o The New York Philharmonic with Leonard Bernstein, “Stravinsky: Firebird Suite & Tchaikovsky: Romeo and Juliet” published by Columbia Masterworks (Sony Music Entertainment)
- o The Cleveland Orchestra with George Szell, “Walton/Symphony No. 2 & Stravinsky/Firebird Suite” published by Epic (Sony Music Entertainment)

**Excerpt 4 – Tchaikovsky, Symphony No. 5, movement 4, Presto-Molto meno mosso**

- Tempo, half note = 170-180
- Notes:
  - o Please pay special attention to the dynamics.
  - o The tempo is fast, please make sure you are subdividing at least to the quarter note level.
  - o Do not change the tempo as you approach the Molto meno mosso.
  - o Please play the downbeat of the Molto meno mosso.
- Reference Recordings:
  - o The Leningrad Philharmonic Orchestra with Evgeny Mravinsky, “Tchaikovsky: Symphonies Nos. 4, 5 & 6 ‘Pathetique’” published by Deutsche Grammophon
  - o The Boston Symphony Orchestra with Seiji Ozawa, “Tchaikovsky: Symphony No. 5 in E Minor, Op. 64” published by Deutsche Grammophon
  - o The Berliner Philharmoniker with Kirill Petrenko, “Tchaikovsky: Symphony No. 5” published by Berliner Philharmoniker Recordings

①

1255

~~SIM.~~

1n3

V flute solo

Start

20

IN 4

②① con espansione

**✓  
pesante**

21A  
allarg.

b7c

2

# Sibelius, Symphony No. 2, mvt. 3, C-D

Handwritten musical score for Sibelius, Symphony No. 2, mvt. 3, C-D. The score consists of eight staves of music in G major, 4/4 time. It includes various dynamics (*pp*, *p*, *f*, *ff*, *mp*, *cresc.*, *p subito*, *p sempre*), articulation (accents, slurs, breath marks), and performance instructions (Start C, end 1 D 3). The score is marked with measure numbers 50, 58, 64, 72, 78, 84, 90, and 98.

Stravinsky - Firebird Suite (1919), 9-12  
Variation de l'oiseau de feu

**VIOLIN I**

3

Start

Handwritten musical score for "Variation de l'oiseau de feu" by C.S. The score is in treble and bass clefs, 6/8 time, with a tempo of quarter note = 76. It features various musical notations including triplets, slurs, and dynamic markings like p, mf, f, and sff. The score is divided into measures 9, 10, 11, and 12. Measure 9 starts with a "div." marking and a "con sord." instruction. Measure 10 has a "div." marking. Measure 11 has a "div." marking and includes the instruction "jeté...". Measure 12 has a "div." marking and includes the instruction "arco". The score ends with a large "end" marking.

④

# Tchaikovsky - Symphony No. 5, movt. 4

Presto - Molto meno mosso

501 

504 

510 

516 

522 

528 

530 

538 

541 

546 

552 