



School of Music
University of Missouri

SPRING 2026 AUDITION INFORMATION

Choral Ensembles – Information for NEW students

Current members of the choral ensembles are not required to re-audition. For students interested in joining the Concert Chorale, Sankofa Chorale, or Choral Union, no auditions are necessary. However, if you are specifically interested in joining the Concert Chorale, please reach out directly to Dr. Adam Potter at potteraa@missouri.edu.

If you are interested in joining Hitt Street Harmony, please contact Paul Anderson at paul.anderson@missouri.edu.

If you are interested in joining University Singers this spring, please email Dr. Brandon A. Boyd at boydba@missouri.edu.

Concert Bands and Orchestra – Information for new and returning woodwind, brass, percussion, and string students

All new and returning wind and percussion students are required to audition for ensemble placement at the beginning of the spring semester. Non-music majors interested in joining University Band will not need to audition.

String placements from Fall 2025 will remain the same for Spring 2026. If you are not currently a member of the University Symphony Orchestra and would like to join, please contact Dr. John McKeever (john.mckeever@missouri.edu) to set up an audition time.

Tubas and euphoniums will not be re-auditioning for Spring 2026. Tubas/Euphoniums interested in playing in a concert ensemble but who did not play in one in Fall 2025, should contact Dr. Angelo Manzo (manzoan@missouri.edu) to arrange an individual audition.

Audition Schedule

Sunday, January 18

Trumpet – 12:00 – 1:30 PM (SMC 385)

Clarinet/Saxophone – 12:00 – 3:00 PM (SMC 383)

Percussion – 2:00-5:00 PM (SMC 132)

Horn – 2:00-3:30 PM (SMC 385)

Trombone – 3:00-4:15 PM (SMC 383)

Flute/Oboe/Bassoon – 4:00-6:00 PM (SMC 385)

Audition sign-ups are available at <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-60548195-wind>.

The audition process will take approximately 4 minutes. Audition excerpts will be posted by December 19 to the School of Music website: <https://music.missouri.edu/news/spring-2026-audition-information>

Rosters will be posted by Tuesday, January 20 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin January 20 as scheduled.

Questions? Please contact Brooke Danielsen at danielsenb@missouri.edu.



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Jazz Ensembles – Information for NEW big band members and all combo members

Current members of jazz ensembles will not need to re-audition for Spring 2026. Auditions for combos will include improvisation on 1-2 tunes of the student's choice. Students should select tunes that they are comfortable with and demonstrate their abilities.

Auditions will take place **Tuesday, January 20, 2026, 4:00-6:00 PM** in Sinquefeld Music Center Room 306. The audition process will take approximately 10 minutes. Audition sign-ups are available at <https://www.signupgenius.com/go/70A0B4BAFA823A0FF2-60548194-jazz>

Rosters will be posted by Wednesday, January 21 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin Wednesday, January 21 as scheduled.

Audition Requirements

Instrumentalists:

- Sight-reading (big band only)
- Improvisation (required for combo, optional for big band)
- Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.
- Prepared Etude (optional for big band - available at music.missouri.edu/ensemble/jazz-ensembles. *Prepared etudes can be used to help determine chair and/or band placement. They are encouraged but not a required part of the audition process.*

Drummers:

- Various grooves at a variety of tempos (swing, shuffle, bossa nova, funk, ballad with brushes, etc.)
- Sight-reading (big band only)
- Soloing (optional – if demonstrating solo ability, be prepared to solo over the form of a song, as well as trade 4 or 8 bar phrases).

Vocalists:

- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum)
- Improvisation is optional
- If you have selected a tune that falls outside the Great American Songbook, please have your own accompaniment prepared.

Questions? Please contact Dr. Sam Griffith at GriffithSV@missouri.edu.



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Ensemble Schedule – Spring 2026

M/W/F

9:15-10:45 AM: New Music Ensemble (SMC 130)
12:15-1:45 PM: University Singers (SMC 132)
12:15-1:45 PM: Wind Ensemble (SMC 130)
2:00-2:50 PM: Hitt Street Harmony (SMC 132)
2:00-3:30 PM: Concert Jazz Band (M/W; SMC 130)
4:00-7:00 PM: University Percussion Ensemble (M; SMC 130)
7:00-8:30 PM: Studio Jazz Band (W; SMC 130)

T/TH

12:15-1:45 PM: Concert Chorale (SMC 132)
12:15-1:45 PM: Symphonic Band (SMC 130)
2:00-2:50 PM: World Percussion (H; SMC 130)
6:30-8:30 PM: Sankofa Chorale (T; SMC 132)
7:00-9:00 PM: University Band (T; SMC 130)
7:00-9:00 PM: Choral Union (H; SMC 132)

Irregular

4:15-6:00 PM: University Symphony Orchestra (T/H; SMC 130)
7:00-8:30 PM: University Symphony Orchestra Sectionals (W; Various Locations)
4:00-6:00 PM: Opera Workshop (M/T/W/H; SMC 132)
3:00-5:00 PM: Opera Workshop (F; SMC 130)