

Spring 2026 Bassoon Large Ensemble Excerpts:
Tchaikovsky – Symphony 5, Movement 3
Bernstein – Candide Overture

Tchaikovsky: Symphony 5, Movement 3. Beginning 5 after Reh. A, to end

WALSE.
FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. 3 A 4

p p

SOLO

mf dolce

mf

f f p

cre - scen - do f

p cre - scen - do f

p

Bernstein: Candide Overture
Measure 67 to 72

Cl. 1. Solo *p*

70 80 3

7

This musical score shows measures 67 to 72. The top staff is for Clarinet 1 (Cl. 1.) and features a solo starting at measure 67. The bottom staff is a bass line. Measure numbers 70 and 80 are boxed. A '7' is written above the staff between measures 78 and 79, and a '3' is written above the staff between measures 81 and 82. The dynamic *p* (piano) is marked at the beginning of the solo.

Pickups (four 8th notes) to 95 to 106

90 100 110

cant. *mf* *dim.* *f* *dim.*

A blue arrow points to measure 94. Measure numbers 90, 100, and 110 are boxed. The score includes dynamics *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The marking *cant.* (cantabile) is above the first staff. The score consists of four staves of music.