

Fall 2026 Bassoon Large Ensemble Excerpts:
Mozart – Concerto
Gould – American Salute
Schumann – Symphony 3, Movement 2

Mozart: Concerto, Movement I, mm. 35-58

Excerpt from Mozart's Concerto, Movement I, measures 35-58. The score is written for Bassoon in B-flat major, 4/4 time. It features a solo section starting at measure 35, marked with a bracket and the word "Solo". The music includes various ornaments (trills, mordents) and a double bar line with a repeat sign at the end of the excerpt.

Gould: American Salute, Pickup to Reh. A until Reh. B

Excerpt from Gould's American Salute, measures from the pickup to Reh. A until Reh. B. The score is written for Bassoon in B-flat major, 4/4 time. It includes a pickup measure with a fermata, followed by a section marked "Soli" and a piano (p) dynamic. The excerpt ends with a double bar line and a fermata. Rehearsal marks A and B are indicated by circled letters.

Schumann: Symphony 3, Mvmt. 2, mm. 15-32 (no repeat)

12 *poco rit.* *Im Tempo* 1. 2.

pp *p cresc. f* *p*

18 *tr*

23 *tr* 1.

28 *f* *pp*

This musical score is for the second movement of Schumann's Symphony 3, measures 15 to 32. It is written for a single staff in bass clef. The key signature has one sharp (F#). The tempo is marked 'Im Tempo' with a 'poco rit.' (poco ritardando) instruction above the first measure. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a first ending (1.) and a second ending (2.). There are trills (tr) and triplets (3) indicated. The notation includes various note values, rests, and slurs.