

Fall 2026 Bass Excerpts

1. Schumann, Symphony No. 3, mvmt. 1, m. 270-287
2. Beethoven, Symphony No. 8, mvmt. 1, m. 143-197
3. Beethoven, Symphony No. 8, mvmt. 4, m. 111-129

Schumann Reference Recordings:

1. Royal Concertgebouw Orchestra with Paavo Jarvi:
<https://youtu.be/aTDK3OEVVZw?si=4L0QqeV3SNbhR-GE>
2. Wiener Philharmoniker with Leonard Bernstein:
https://youtu.be/_zPX1Fds3x0?si=n55L4920lSnbNvqU
3. New World Symphony with Michael Tilson Thomas:
https://youtu.be/hD92tpKS0EE?si=aaGl9ZCjOFw_fddB

Beethoven Reference Recordings:

1. Frankfurt Radio Symphony with Paavo Jarvi:
https://youtu.be/WcgxxciDdy0?si=PbUZ552iGrMlhG_2
2. Wiener Philharmoniker with Leonard Bernstein:
<https://youtu.be/GQ7-hbEWdw8?si=DqOV2dN4XeOIUQKV>
3. Berliner Philharmoniker with Herbert von Karajan:
https://youtu.be/QM8wdnK_CIQ?si=hjhtMrSpgXkuPS8y

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Handwritten musical score for three staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Measures 263-273):

- Measures 263-273: *f*, *f*, *f*, *f*, *dim.*, *p*. Markings include *cresc.*, *Start*, and *fp*.

Staff 2 (Measures 274-284):

- Measures 274-284: *f*, *cresc.*, *f*, *f*. Markings include *end* and *1*.

Staff 3 (Measures 285-295):

- Measures 285-295: *f*, *cresc.*, *f*, *f*. Markings include *end* and *1*.

